

HU ISSN 1219-543X

**PUBLICATIONES**  
UNIVERSITATIS MISKOLCINENSIS

**SECTIO PHILOSOPHICA**  
TOMUS XV. – FASCICULUS 2.

E TYPOGRAPHEO UNIVERSITATIS

MISKOLC 2010



HU ISSN 1219-543X

**PUBLICATIONES**  
UNIVERSITATIS MISKOLCINENSIS

**SECTIO PHILOSOPHICA**  
TOMUS XV. – FASCICULUS 2.

E TYPOGRAPHEO UNIVERSITATIS

MISKOLC 2010

PUBLICATIONES UNIVERSITATIS MISKOLCINENSIS  
SECTIO PHILOSOPHICA

REDEGIT CONSILIUM MODERATORUM FACULTATIS  
PHILOSOPHICAE UNIVERSITATIS MISKOLCINENSIS

PRAESES CONSILII MODERATORUM:  
**ZITA HORVÁTH**

SECRETARIUS CONSILII MODERATORUM:  
**JÁNOS UGRAI**

SOCII CONSILII MODERATORUM:

ATTILA DÓSA  
JUDIT HELL  
GÁBOR KECSKEMÉTI

Kiadja a Miskolci Egyetem  
A kiadásért felelős: Dr. Dobróka Mihály rektorhelyettes  
Miskolc-Egyetemváros, 2010  
Megjelent a Miskolci Egyetemi Kiadó gondozásában  
Felelős vezető: Dr. Péter József

A közleményt készítette: Nagy Krisztina  
Példányszám: 200  
Készült

Miskolci Egyetem Sokszorosító Üzeme  
A sokszorosításért felelős: Kovács Tiborné üzemvezető  
TU – 2010 – 780 – ME

**AN ERF RETROSPECTIVE:  
PAPERS FROM THE ENGLISH RESEARCH FORUM  
2004–2009**

**EDITED BY  
ATTILA DÓSA**

**LANGUAGE EDITOR  
TED BAILEY**

---

**CONTENTS**

Editor's Foreword	7
<b>Papers from the English Research Forum</b>	
Lawrence Normand: Shangri-La and History in 1930s England	13
Anthony W. Johnson: Ben Jonson's <i>Volpone</i> and the Coronation of Prosopopoeia	25
Colin Swatridge: What is Critical Thinking?	37
Zoltán Töltéssy: Some Ideas Concerning Conceptual Metaphors	43
Judit Szabóné-Papp: Construction Grammar: A Brief Overview	51
Tom Hubbard: "Fiddlers and Painters and Suchlike Irreligious Folk?": Calvinism, Music and the Visual Arts in Scotland at the Turn of the Nineteenth Century	55
Ted Bailey: Genre and the Self: Identity in Harriet Wilson's <i>Our Nig</i>	63
Aladár Sarbu: The Lure of Lacadaemon: A Note on Pater and Modernism	71
Attila Dósa: In-betweenness and Identity Construction in Douglas Dunn's Poetry	87
Carlos Morton: The Inconstant Border	103
Carlos Morton: California Backnotes, the Fantasy Heritage, and Greaser Laws	105
† Dezső Bánki: Uncertainty and Indeterminacy of Meaning in "La belle dame sans merci" by John Keats	107
Ákos I. Farkas: Canon and Canonicity in Huxley's <i>Point Counter Point</i>	115
Agnes Huszár Várdy and Steven Béla Várdy: Hungarian Victims of the Steel Mills and Coal Mines of Western Pennsylvania: As Reflected in the Émigré Poetry of That Age	129
Ildikó Kocsis: Dissimulation in Jane Austen's <i>Pride and Prejudice</i>	147
Margaret M. Manchester: A Wife's Liberty of Conscience: Gender, Religion and Political Order in Early New England	163
Paul Shore: Mission "Mostly" Accomplished: Tracking Jesuit Successes and Failures in Hungary and Transylvania, 1640-1750	178
<b>Creative Writing / Translation</b>	
Tom Hubbard and Attila Dósa: Two Poems by Áprily in Scots	193
Emese Lénárt: Three Poems	195
Eszter Lévai: "Andrina" by George Mackay Brown	199
Gerry Miller: Four Irish-Hungarian Poems	205
Colin Swatridge: <i>The Escapologist</i> (extract from a novel)	213
<b>Appendix</b>	
Speakers in the English Research Forum 2004-2009	229
Szerzőinknek	235