



STUDENT MANUAL FOR INTERNATIONAL STUDENTS

Cultural Anthropology, MA
University of Miskolc, Hungary

Summary

This Student Manual provides information on the admission policy of our MA program in English, the faculty and staff of the Department and other lecturers of the program, our degree and course requirements, the courses offered during the four semesters, an overview of the examination and grading policy.

Department of Cultural and Visual Anthropology,
University of Miskolc, Hungary

<http://www.anthropology.uni-miskolc.hu>

MASTER OF ARTS IN CULTURAL ANTHROPOLOGY,
UNIVERSITY OF MISKOLC, HUNGARY

STUDENT MANUAL FOR INTERNATIONAL STUDENTS

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WELCOME

Welcome to the Master of Arts Program in Cultural Anthropology, offered to you by the Department of Cultural and Visual Anthropology at the University of Miskolc, Hungary. We are glad to introduce you our program.

This Student Manual provides information on the admission policy of our MA program in English, the faculty and staff of the Department and other lecturers of the program, our degree and course requirements, the courses offered during the four semesters, an overview of the examination and grading policy.

The website of the Department of Cultural and Visual Anthropology is available at <http://www.anthropology.uni-miskolc.hu>. Should the need arise, please do not hesitate to contact the program coordinator - @ miskolc.anthropology@gmail.com - for further information. We hope that the Student Manual on the MA academic program in Cultural Anthropology will meet your expectations and we will have you on our anthropology courses in Miskolc, Hungary.

The Faculty & Staff of the Department of Cultural and Visual Anthropology,
University of Miskolc, Hungary

I. BASIC DEPARTMENT INFORMATION

Institution Responsible: University of Miskolc, Hungary

Name of Department: Department of Cultural and Visual Anthropology, Faculty of Arts

Degree to be Awarded: Master of Arts in Cultural Anthropology (a Two-Year MA program)

Location: 3515 Miskolc - University of Miskolc, Hungary
Bld. C/1, Third floor

Head of Department: József KOTICS, PhD (kotics.j@gmail.com)

Program Coordinator: Veronika LAJOS, PhD (miskolc.anthropology@gmail.com)

Administration: Levente OLÁH (btkvat@uni-miskolc.hu)

Webpage: <http://www.anthropology.uni-miskolc.hu> and <http://www.kvat.uni-miskolc.hu>

SHORT HISTORY OF THE DEPARTMENT

Cultural anthropology is quite a newly emerged social science to be taught in the system of the Hungarian higher education. After the fall of the socialist regime in 1989 the practice of Hungarian social scientific education has also experienced significant changes. Despite our discipline's, cultural anthropology's more than one hundred years of history in the Anglo-Saxon world, it was only the newly emerging approaches that made it possible to include cultural anthropology to the Hungarian higher educational system. Before that cultural anthropology did not have institutional background, professional recognition or acknowledged publication resources in the country.

To introduce cultural anthropology into the Hungarian higher education, in 1990 the ELTE University (Budapest) established its own cultural anthropological group. In 1992 the first independent cultural anthropological department of Hungary was founded at the University of Miskolc, under the name of Department of Cultural and Visual Anthropology.

The founder and the first head of the department was Ernő KUNT (1948-1994), a well-known scholar in Hungary in the field of the anthropology of death and visual anthropology. In 1993 both the ELTE and the University of Miskolc received the right to offer a five-year program (BA and MA degree together) on cultural anthropology.

Both universities experienced a huge interest by students both toward the discipline and the program.

When the system of differentiating between university degrees (BA and MA) was implemented in the Hungarian higher educational system, the program on cultural anthropology became one of the 102 majors offered in Hungary. In 2006, the University of Miskolc accredited the first and only BA program in cultural anthropology in Hungary. In 2008, the MA program has also been accredited at the University of Miskolc. In 2015, the BA program was terminated together with other BA programs in social sciences according to the then relevant amendments of the Hungarian education law. After significant changes made in the curriculum, integrating different applied aspects of contemporary sociocultural anthropology, the new BA program in Cultural Anthropology has been accredited in 2019.

In September 2020, the Department proceeds to educate and train students in accordance with the new application-oriented and, as it is, the only Bachelor's degree program on cultural anthropology in Hungary. The Department also offers a two-year long MA program on cultural anthropology in English as of 2020/2021.

II. GENERAL INFORMATION ON THE PROGRAM

Name of the master's program: Cultural Anthropology

Degree obtainable at the program:

Level of degree: master's

Qualification: Cultural Anthropologist, MA

Field of study: Social Sciences

Duration: 4 semesters

Credits needed to complete the program: 120 credits

orientation: theory oriented (60-70%)

The master's degree in Cultural Anthropology, UM prepares students to proceed to advanced postgraduate research or to work as practitioners in fields related to applied and visual anthropology both in the civil society and the business world; as researchers to use different kinds of qualitative methods of data collection and analysis; as experts to prepare and make policy briefs and recommendations in the government sector, and as change agents to identify, understand and analyze various types of sociocultural conflicts.

In our program we place special emphasis on complementing theoretical education with practical experiences, as students are also required to carry out fieldwork in their home country or joining the fieldwork programs of the Department of Cultural and Visual Anthropology assisted by an instructor acting as interpreter.

The Program will enable students to:

- gain high quality academic and practical knowledge as well as professional skills in the general field of cultural anthropology and in the domain of the application of social scientific knowledge to real-life sociocultural problems and of decision-making processes
- successfully navigate in the complex system of global sociocultural conflicts and problems as well as to join and initiate research and applied anthropological projects to investigate and solve or ameliorate sociocultural problems on the ground.
- acquire up-to-date and comprehensive expertise and skills in their profession
- collect, organize, present, evaluate, interpret and explain qualitative and quantitative data collected on the field
- and independently interpret, evaluate and synthesize information in order to apply them in the context of real life sociocultural problems and their solutions

- build skills and knowledge necessary for working in an inter- and transdisciplinary environment in the civil society, the government sector and the business world.

MA graduates will possess the following competences:

- solving sociocultural problems: preparing, supporting and making decisions based on both research data analysis of the particular situation in the field and the specific approaches, methods and theories of sociocultural and applied anthropology
- supporting and executing professional tasks as a member of an interdisciplinary research team and working in a culturally and socially diverse environment

Contact

E-mail: miskolc.anthropology@gmail.com

Additional information on the program available at the following website:

www.anthropology.uni-miskolc.hu

III. ADMISSION TO THE MA PROGRAM IN CULTURAL ANTHROPOLOGY

Admission interviews are made via internet or in person. Candidates are to be able to answer the following questions on their professional backgrounds and motivations:

1. What are the reasons and their motivations for applying to study cultural anthropology on a master's level at a university in a Central European city?
2. What do they know and what kind of knowledge do they want to gain about Central Europe?
3. What do they want to achieve with the Master of Arts degree in Cultural Anthropology?
4. On what kind of fields do they want to acquire knowledge in regard to cultural anthropology and Central Europe?
5. How and where do they envision to apply their social science knowledge after graduating?

Members of the entrance examination committee: the leader of the Master of Arts in Cultural Anthropology program and two lecturers.

Criteria of selecting the applicants to study MA Cultural Anthropology at the University of Miskolc, Hungary:

Successful candidates are 1) motivated to study various sociocultural phenomena and processes applying a research-based bottom-up approach, 2) interested in the contemporary contexts of Central Europe and 3) are eager to deepen their understanding of the application of social science knowledge as well as 4) to broaden their expertise on how to put knowledge to use.

Successful candidates have a good command of written and oral knowledge in English (30%), have a basic level of general literacy in the social sciences (40%), have already conducted research for their BA thesis (10%), are interested in the contemporary sociocultural conditions of Central Europe (10%) and are motivated to acquire a deeper understanding on how to put knowledge of social sciences to use (10%). Applicants are admitted to the program if scoring 75% or higher in the interview.

In addition to the admission interview we take into account other elements of the application including supporting statement and references.

IV. COURSE REQUIREMENTS FOR THE MASTER OF ARTS DEGREE

The two-year MA program in Cultural Anthropology requires students to take a total of 120 credits to successfully meet the minimum requirements of the program, of these 82 credits are to be taken in coursework (core training and optional subjects, courses have generally 2-3 credits). Students undertake 24 credits of internship (I-IV. - 16 credits) and fieldwork (I-IV. - 8 credits) praxis in the first three semesters. Students also need to successfully accomplish the final exam (14 credits) at the end of the second year.

To finish their studies (and receive the absolutorium), students are required to pass all the exams, achieve 120 credits in 4 semesters including carrying out individual fieldworks and accomplishing the internship requirements, and write their master's thesis.

Students pass the final exam when they receive the absolutorium, their final thesis is accepted by their supervisor and two reviewers, and is successfully defended in front of a final examination committee, and they succeed in the professional complex final oral exam.

The core program consists of the following domains:

1. knowledge necessary for gaining a deeper insight into the theoretical and methodological fundamentals of contemporary cultural anthropology: 14-26 credits of **Theory and Methodology of Cultural Anthropology**, such as Contemporary Tendencies in Anthropological Theory, anthropology of globalization, anthropology of migration and mobility, research methods I-II. We also offer assistance in studying different academic genres and learning about the process and various strategies of writing and dissemination in and beyond academia: courses of Academic Writing I-III.
2. cultural anthropology has various subfields and we offer a wide range of them to broaden our students' knowledge within the realm of contemporary sociocultural anthropology: 20-32 credits of the **Subdisciplines of Cultural Anthropology**, such as applied and visual anthropology, anthropology of gender, historical anthropology or urban anthropology.
3. in our program we also put emphasis on introducing students to the history and culture of traditional field sites of anthropology under and beyond colonialism: 6-14 credits of **Anthropology of the Culture of the World: People of the World: Africa (1), Asia (2), Oceania and Australia (3) and America (4)**.

4. in order to prepare students to work as practitioners in fields related to applied and visual anthropology or any other subdisciplines of contemporary sociocultural anthropology either in the civil society, in the business world or in the government sector, we offer courses systematically challenging students to critically approach and discuss the application of social scientific knowledge and its ethical dimensions: 5-13 credits of **Application of Cultural Anthropological Knowledge**, such as Applied Anthropology and Project Management, Cultural Marketing and Tourism, and Methodology of Anthropological Documentary.
5. our program in Cultural Anthropology requires students to do their own research (carry out fieldwork) using qualitative data collection methods (such as different types of observation, preferably the participant one, and/or diverse interview techniques) either in their home country or in Hungary, taking part in one of the fieldwork programs of the Department of Cultural and Visual Anthropology (students are assisted by an instructor acting as interpreter): 9-17 credits of **Praxis of Cultural Anthropology**, out of which Fieldwork I-IV. are 8 credits.
6. 16 credits of internship (Internship I-IV.). The purpose of the **Internship I-IV.** is to ensure that during their studies students get acquainted with the requirements and possibilities of working as anthropologist in the labour market. The MA II. internship is compulsory and is to be accomplished in the summer of the first year. The vocational training can be fulfilled at any organization, institution, company, or other market player with which the Anthropology Department already has an official contract or is to have one. International students can choose any organization, institution, company or other market player operating either in their home country or in Hungary. Duration of the traineeship / vocational training: 4 x 1 week (4 x 5 x 8 hours). The requirements to fulfil the professional practice / internship period are: 1. a written report prepared by the student (summary of the work carried out) and 2. a certificate issued by the organization on the completion of the practice period.
7. 6 credits of **elective/optional courses**: students are to choose 3 (2 credits each) from a range of optional courses, such as minority rights and ethnic groups, trends of Central European philosophies or history of political development in Central Europe.
8. and 14 credits of the final exam.

You can find the curriculum here: www.anthropology.uni-miskolc.hu

V. GENERAL GUIDELINES FOR EVALUATION AND ON THE SYSTEM OF COURSEWORK GRADING

The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Lectures, seminars and practices are all part of this grading system in line with the grading policy of the Hungarian education, and that of the University of Miskolc, Hungary. A written or oral exam closes all lectures. Practical courses require students to do various activities, presentations, to read and to debate. Fieldwork (I-IV.) and Internship practices (I-IV.) as praxis of sociocultural anthropology are inherent part of the program, and are accepted as accomplished by submitted reports.

Grades of the final oral examination (oral defense of the thesis, professional complex final oral examination: themes on the general field of study) and that of the thesis will be combined to a Final Grade for the Master of Arts Degree. The Final Grade will be used to distinguish levels of achievement in the course of study, as outlined in the current university rules.

Graduation requirements:

- Students must have completed all the core and elective course requirements.
- Students must have achieved a minimum of 120 credits.
- Students will have submitted their thesis work.
- Students will have fulfilled all the administrative and financial requirements towards the university.

The final examination, which is an oral exam, consists of two parts: defense of the thesis and a professional complex final oral examination. The complexity of the professional final exam refers to its content; it has two major parts: A, themes on the general field of study and B, a carefully planned final project in the field of applied anthropology.

A, Themes on the general field of study discuss the following four main domains for the final oral exam:

1. History and Theory of Anthropology - 5 general topics
2. Research Methodology: Interconnections of Theory and Practice - 4 general topics
3. Subdisciplines of Sociocultural Anthropology - 5 general topics
4. Applied Dimensions of Contemporary Anthropology - 5 general topics

B, Final project in the field of applied anthropology

The project is based on students' individual work and studies in applied anthropology and is developed mainly in the fourth semester with the assistance of an instructor. The general procedures and rules regulating education, teaching and examinations are enlisted in the Requirements for Students, University of Miskolc, Hungary

(volume III. of the Organizational and Operational Regulations of the University of Miskolc, Hungary). See the official website here:

http://web.uni-miskolc.hu/files/4001/HKR%20258_2015%20eng.pdf

ELECTRONIC ADMINISTRATION

At the University of Miskolc, Hungary, the dominant part of the administrative tasks during one's studies is to be completed via the Neptun education system for students. Neptun allows students to complete registration for a semester, follow courses and sign up for exams as well as to submit applications and manage financial duties.

The Neptun student web interface of the university is available through the central homepage (www.unimiskolc.hu), or directly at the following link: <https://neptun32.uni-miskolc.hu/hallgato/login.aspx>.

The Neptun User Guide for Students can be found at the above-mentioned homepage with all the relevant, detailed information.

VI. OVERVIEW OF THE REQUIREMENTS FOR THE MA DEGREE

FIRST SEMESTER	LECTURE	PRACTICAL COURSE	CREDIT	REQUIREMENTS
I. DOMAIN: THEORY AND METHODOLOGY OF SOCIOCULTURAL ANTHROPOLOGY				
1. Research Methods I.		2	2	s p
2. Anthropology of Globalization	2		2	s e
3. Anthropology of Migration and Mobility		1	2	s m
4. Cultural and Social Challenges in Europe	2		2	s e
II. DOMAIN: SUBDISCIPLINES OF SOCIOCULTURAL ANTHROPOLOGY				
5. Applied Anthropology	2		2	s e
6. Visual Anthropology	2		2	s e
7. Social Anthropology	2		3	s e
8. European Ethnology	2		3	s e
9. Anthropology of Gender		1	2	s m
IV. DOMAIN: APPLICATION OF SOCIOCULTURAL ANTHROPOLOGICAL KNOWLEDGE				
10. Applied Anthropology and Project Management		2	2	s m
11. Application of Video Technics in Anthropological Inquiry		2	2	s m
12. Design and Movie Editing		1	2	s m
V. DOMAIN: PRAXIS OF SOCIOCULTURAL ANTHROPOLOGY				
13. Fieldwork I.		1	2	s r
ALTOGETHER IN THE FIRST SEMESTER	6 LECTURES	7 PRACTICAL COURSES	28 CREDITS	

SECOND SEMESTER	LECTURE	PRACTICAL COURSE	CREDIT	REQUIREMENTS
I. DOMAIN: THEORY AND METHODOLOGY OF SOCIOCULTURAL ANTHROPOLOGY				
1. Contemporary Tendencies in Anthropological Theory	2		2	s e
2. Research Methods II.		2	2	s p
3. Education and Society - Educational Anthropology		1	2	s p
4. Academic Writing I.		1	2	s p
II. DOMAIN: SUBDISCIPLINES OF SOCIOCULTURAL ANTHROPOLOGY				
5. Historical Anthropology	2		3	s e
6. Urban Anthropology	2		3	s e
III. DOMAIN: ANTHROPOLOGY OF THE CULTURE OF THE WORLD				
7. People of the World: Africa	2		2	s e
8. People of the World: Asia	2		2	s e
IV. DOMAIN: APPLICATION OF SOCIOCULTURAL ANTHROPOLOGICAL KNOWLEDGE				
9. Methodology of Anthropological Documentary		1	2	s p
10. Regional Development		1	2	s p
11. Cultural Marketing and Tourism		1	2	s p
12. Fieldwork II.		1	2	s r
13. Fieldwork III.		1	2	s r
ALTOGETHER IN THE SECOND SEMESTER	5 LECTURES	8 PRACTICAL COURSES	28 CREDITS	

THIRD SEMESTER	LECTURE	PRACTICAL COURSE	CREDIT	REQUIREMENTS
I. DOMAIN: THEORY AND METHODOLOGY OF SOCIOCULTURAL ANTHROPOLOGY				
1. Anthropological Perspectives on Identity		1	2	s p
2. Academic Writing II. - Thesis		1	2	s p
II. DOMAIN: SUBDISCIPLINES OF SOCIOCULTURAL ANTHROPOLOGY				
3. Anthropology of Religion	2		3	s e
4. Business Anthropology and Organizational Ethnography	2		3	s e
IV. DOMAIN: PRAXIS OF SOCIOCULTURAL ANTHROPOLOGY				
5. Fieldwork IV.		1	2	s r
6. Internship I.		2	4	s r
7. Internship II.		2	4	s r
8. Internship III.		2	4	s r
9. Internship IV.		2	4	s r
ALTOGETHER IN THE THIRD SEMESTER	2 LECTURES	7 PRACTICAL COURSES	28 CREDITS	

FOURTH SEMESTER	LECTURE	PRACTICAL COURSE	CREDIT	REQUIREMENTS
I. DOMAIN: THEORY AND METHODOLOGY OF SOCIOCULTURAL ANTHROPOLOGY				
1. Academic Writing III. - Thesis		1	2	s p
II. DOMAIN: SUBDISCIPLINES OF SOCIOCULTURAL ANTHROPOLOGY				
2. Philosophical Concepts in Anthropology	2		3	s e
3. Ecological Anthropology	2		3	s e
III. DOMAIN: ANTHROPOLOGY OF THE CULTURE OF THE WORLD				
4. People of the World: Oceania and Australia	2		2	s e
5. People of the World: America	2		2	s e
IV. DOMAIN: APPLICATION OF SOCIOCULTURAL ANTHROPOLOGICAL KNOWLEDGE				
6. Case Studies in Applied Anthropology		2	2	s p
7. Academic Writing - English Language Competencies		2	2	s p
ALTOGETHER IN THE FOURTH SEMESTER	4 LECTURES	3 PRACTICAL COURSES	16 CREDITS	

Students are to complete 3 optional / elective courses (2 credits each, one in each semester, except the fourth) during their studies as part of the core program. The Final examination in the last semester is 14 credits.

VII. CONTACT AND COMMUNICATION WITHIN THE DEPARTMENT

ELECTRONIC COMMUNICATION

Students, faculty, and department staff are to communicate with each other primarily via email. Students are responsible for reading and processing all information sent to the email address they provide to faculty and department staff. Please use that email for correspondence with faculty and administration. Students are expected to check their e-mails at least once a day. Faculty and staff will reply to e-mails sent to them within one to three working days. A reminder sent by students after that period passed without a reply is an approved action.

MAILBOX

International students are assigned a collective mailbox within the department office (building C/1. III. floor, room 311). Please check it regularly. Written works and assignments are returned to this box by your professors, and you may receive internal mail and other paper documents here. You may also have personal mail delivered to the department's address. Faculty's mailboxes are located in the same place.

INFORMATION ON EVENTS AND ANNOUNCEMENTS

Departmental seminars and other events, class schedules, contact information, and announcements are posted on the department's website (website), and their paper copies appear on the board in the main hallway (C/1. III. floor next to room 311). Events are announced through general UM mail or Neptun, while flyers are posted on the school's boards.

INQUIRIES AND CONCERNS

Students should not hesitate to approach faculty and/or the program coordinator regarding course work, thesis preparation and supervision, as well as all in any other matter related to their present and future studies. The MA program coordinator is the first point of call for any question regarding program requirements. They are available to discuss any concern, academic or personal, students might have during the academic year as well. Faculty members are to be available for consultation on a regular basis. They should hold at least one regular office hours (2) during teaching semesters, as specified in the syllabi and online. During non-teaching periods, members of the faculty are to be available only by appointment or via email.

The main office of the department generally operates between 9:00 a.m. - 4:00 p.m. during the semester and in the recess periods as well. If students have concerns about a course or supervision but are not comfortable discussing them with the relevant faculty member, they are encouraged to approach the program coordinator or, alternatively, the Head of Department.

VIII. DEPARTMENT FACULTY AND STAFF, AND OTHER LECTURERS OF THE PROGRAM

Head of Department

KOTICS József, PhD, Habil.

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Responsible for teaching in the MA program of Cultural Anthropology

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Responsible for teaching in the MA program of Cultural Anthropology

STAFF

OLÁH Levente

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Responsible for: administration

URBÁN Mihályné Julianna
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Responsible for: library service

LECTURERS OF THE PROGRAM NOT FROM THE ANTHROPOLOGY DEPARTMENT

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