



Fotó: Wágner Csapó József

### **Andrea Csereklyei DLA, Assistant professor**

Her debut on the opera stage was in 1998 (Pamina), followed by recitals where she mainly performs as a soloist of classical and baroque oratorios. She frequently sings at song recitals, and has been involved in the premier of several contemporary works. She is a soloist of leading orchestras in Hungary and a returning guest of different festivals. She has participated in a number of radio and television programs, and is the soloist of multiple records in the “World Premiere” series of medieval, renaissance and baroque music, published by Hungaroton Records. In 1999 she was awarded the Artisjus Prize, she won the Annie Fischer scholarship in 2000-2001. In 2014 and 2019 she won the scholarship of the Hungarian Academy of Arts. She has been a guest artist in Vienna, Salzburg, Moscow, Cluj Napoca, Bucharest, Bratislava, Prague, the Hague, Florence, Munich, Stuttgart, London, Mexico and China. She held successful masterclasses in the Czech Republic and China.

She obtained her DLA in 2018 at Liszt Academy in Budapest. She is currently assistant professor at Miskolc University and voice training teacher at Liszt Academy in Budapest.

# László Bartal

*Conductor*

He was born in Budapest in 1962, and continued violin, piano and organ studies at elementary music school. He studied choir leading at Liszt Ferenc Academy of Music from 1980 to 1985, studying with masters including Péter Erdei, József Maklári and Kamilló Lendvay. He graduated at the conductor training course in 1990, where his master was Ervin Lukács. He participated in Yuri Simonov's, Kurt Sanderling's (Weimar) and Helmuth Rilling's (Leipzig) master classes. From 1986 to 1990 he was the conductor of the Budafok Youth Orchestra, the predecessor of Ernő Dohányi Symphony Orchestra. He joined the Hungarian State Opera House in 1986 as a répétiteur-conductor. He also worked as a rehearsing conductor in Augsburg between 1990 and 1993. From 1994 he worked for the Csokonai Theatre, Debrecen as principal conductor, and from 1999 to 2001 as musical director. He was artistic director and conductor with the Symphony Orchestra of the Budapest Technical University from 1994 to 2002 and the Szabolcs County Symphony Orchestra, Nyíregyháza from 1997 to 2003. Between 2002 and 2004 he was the head of the Opera Department at Liszt Ferenc Academy of Music, and musical director with the Miskolc National Theatre from 2003 to 2007. From 2011 associate professor and leader of the Miskolc University Symphony Orchestra. Besides numerous orchestras in the country (Szeged, Pécs, Szombathely), he has conducted the Orchestra of the Budapest Philharmonic Society and the Budapest Symphony Orchestra, and made several radio recordings with the latter.



# Marietta Kaskötő Bukáné, PhD | Curriculum Vitae

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## Experience

**College assistant lecturer** – University of Miskolc, Department of Music theory

September of 2014 –  
in currently

## Education

**Liszt Academy of Music** – Doctoral School

2012 – 2015

**Liszt Academy of Music** – Musicology, Ma

2010 – 2012

**Language skills:** English and German

**List of Publication:** <https://m2.mtmt.hu/gui2/?type=authors&mode=browse&sel=10075582>

## Bence Szepesi - clarinet/saxophone

Bence Szepesi has achieved considerable recognition both in his native Hungary and around the world. A graduate of the Béla Bartók Conservatoire of Music, Franz Liszt Academy of Music, Conservatoire National Supérieur de Musique et de Danse de Paris. He currently holds a number of positions: he is the President of the Hungarian Clarinet

and Saxophone Society, Principal Clarinet of the Dohnányi Symphony Orchestra in Budapest, Artistic Leader of the Budapest Saxophone Quartet, Professor of Saxophone at University of Miskolc and Country Chair of the International Clarinet Association. He has given master-classes across Europe and the USA, among other places at the Conservatorio Nicolini in Piacenza, Italy, Music School of Vrhniko and Summer Saxophone Academy in Podsreda in Slovenia, Gnessin Academy of Music in Moscow, Music Academy in Wrocław in Poland, and in numerous venues in the United States: Stony Brook University (NY), University of Central Florida, The Juilliard School of Music (NY), Manhattan School of Music and California State University, etc. The early part of his career was distinguished by a number of prizes and competition awards, among them the first prize in the Budapest Clarinet Competition in 1985, third prize in the International Clarinet Association Competition in Ghent in 1993, first prize in the Chamber Music Competition in Budapest in 1997 and the second prize in the International Saxophone Quartet Competition in Dortmund in 2000. Now he frequently finds himself a juror on such competitions, serving in 2008–9 as President of the Jury at the International Saxophone Competition in Sestri-Levante, Italy, as well as being a jury member of clarinet and saxophone competitions in Serbia, Slovenia and his native Hungary - at the National Clarinet and Saxophone Competition in Győr. In 2011 he was awarded the Artisjus Prize by the Hungarian Composers' Union in Budapest.

He has appeared as a soloist and as a chamber and orchestral musician in Austria, Belgium, Canada, China, Croatia, the Czech Republic, France, Germany, Greece, Israel, Italy, Japan, Mauritius, Morocco, the Netherlands, Poland, Qatar, Romania, Russia, Slovakia, Slovenia, South Korea, Spain, Taiwan and the USA. As a soloist, Mr. Szepesi has performed in Bangkok, Thailand, Singapore (Esplanade Concert Hall), Kuala Lumpur, Malaysia, Chicago, USA (Chicago Cultural Center, Preston Bradley Hall), Washington DC., USA (Katzen Arts Center) and 3 times at the world most prestigious concert hall: The Carnegie Hall, New York, USA. Mr. Szepesi is a brand ambassador of D'Addario Woodwinds (USA), RZ Clarinets (Czech), BG France, and an exclusive artist of AGP Agency New York.



Dr. Balázs Réti, college professor

He was born in Budapest in 1974.

He graduated at the Ferenc Liszt Academy of Music in 1998, where his teacher was Prof. György Nádor. He got DLA degree in 2007. He is the head of the Piano Department at the University of Miskolc (Béla Bartók Institute of Music) from 2008, where he teaches piano as a main subject. He also teaches piano at the Ferenc Liszt Academy of Music since 1999.

He played concerts abroad in France, Czech Republik, Germany (Berlin – *Konzerthaus*), Ireland (Dublin - *National Concert Hall*), Holland, Ukraine, Poland, Finland, Estonia, Russia, Romania, USA, Mexico (Ciudad de México – *Palacio de Bellas Artes*; Guadalajara - *Teatro Degollado*), Peru, Chile, Indonesia (Jakarta - *Balai Sarbini*), Japan, Kazakhstan, Uzbekistan. He was teaching on master courses in Italy, Poland, Peru, Uzbekistan, China and Japan.

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Krisztina Gulybánné Varga, teacher of the arts

She was born in Miskolc in 1974.

She earned her first diploma at the Liszt Ferenc College of Music Miskolc Teacher Training Institute in 1996, where her teacher was Zsuzsanna Kiss and Margit Kincses. For her second degree, she graduated at the Liszt Ferenc Music Academy at University of Debrecen, Debrecen Conservatory in 2000. Her teacher was Prof. Kálmán Illés. Since 1997, she has been teaching at the Bartók Béla Music Institute of the Miskolc University. She is teaching piano as a main subject and she is a piano accompanist in the string and woodwind department. She took part in a few national piano competitions. In these events she won several prizes for herself. She played at many concerts nationwide in Hungary, and she is also a regular jury member of regional competitions.



Marianna Móri, flutist, art teacher

I was born in Balassagyarmat in 1969. My mother has been music teacher so I was interested as a child in music playing especially the woodwind instruments. I graduated as flutist and art music teacher in 1993 at the Liszt Ferenc Academy of Music in Miskolc. My professor was dr. Gyula Csetényi. I have been teaching at the Bartók Béla Music Institute of the Miskolc University and at the Bartók Béla Secondary School of Music in Miskolc, and also in an elementary music school near Miskolc. I am a regular jury member of regional and national competitions and have taught some music masterclasses according to playing the flute. I am member of the Miskolc Symphony Orchestra since 1994, but I play in other orchestras and chamber ensembles. I performed a lot of concerts not only as orchestral musician but I like play solo and in little music ensembles.



Dr. Zoltán Széplaki DLA, assistant professor

He was born in Budapest in 1972. Already as a child he was interested in early woodwind instruments. He participated in several international recorder masterclasses under the direction of Anneke Boeke, Peter Holtslag and Walter van Hauwe. He earned his first music diploma (recorder) at the Early Music Faculty of the Conservatory in Szeged (Hungary), and his second one (Baroque flute) in 2002 at the Liszt Ferenc Academy of Music in Budapest. He obtained his DLA at the same Academy. His professors were László Czidra, László Lőrincz, Vera Balogh and Ildikó Kertész. Since 1998, he has been teaching at the Bartók Béla Music Institute of the Miskolc University and at the Bartók Béla Secondary School of Music in Miskolc. He is a regular jury member of regional, national and international competitions and has taught at several early music masterclasses. Member of the Musica Historica ensemble since 1990, he has also worked with other ensembles. He performed in more than a thousand concerts and contributed to twenty music recordings.



## **Gábor Soós DLA**

senior lecturer

### Educated subjects:

- violin main course
- string quartet
- chamber music
- orchestral string sectional course
- string orchestra course

The languages of the education: Hungarian, English, German

Gábor Soós DLA graduated 'summa cum laude' at the Liszt Ferenc Academy of Music, Budapest. He was the I.concertmaster of the Hungarian Symphony Orchestra Miskolc 2005-2016. The founder and artistic director of the Anima String Quartet and Camerata Miskolc. Guest concertmaster of Danubia Orchestra and guest professor of German-French-Hungarian Youth Orchestra Bayreuth. He took his doctoral degree in 2015 at the Liszt Ferenc Academy of Music, Budapest. The title of his doctoral dissertation is : The violin as means of expression in the Tone Poems of Richard Strauss.

He plays concerts several times in a year as a solist and chamber musician as well. He recitalled all over Europe in Asia and Africa. He has been teaching at the University of Miskolc since 2012.

## Irén Mór 



**Education:** Franz Liszt Academy of Music, Budapest – 2004, DLA doctoral degree Franz Liszt Hochschule f r Musik, Cologne – 1991, diploma Franz Liszt Academy of Music, Budapest – 1990, qualified as a flautist and flute teacher **Teaching activities:** Senior lecturer at the University of Miskolc's B la Bart k Institute of Music Subjects taught: flute major, professional methodology, professional didactics, instrument methodology, chamber music, understanding orchestra sections, interpretation exercises, understanding the repertoire **Professional activities:** She has appeared as a soloist alongside the Ferenc Erkel Chamber Orchestra, the Hungarian State Symphony Orchestra and the ME-BBZI Symphony Orchestra. As a chamber musician, she has taken part each year in the Hungarian National Philharmonic Orchestra's Open Rehearsal Room series. She has regularly performed in various chamber groups here in Hungary and given concerts in Germany, Italy, Austria, Romania, Canada and the United States. Her chamber music and orchestral concerts are regularly broadcast on radio and television. **Academic publication:** *The French School of Flute Playing and the Life and Work of Marcel Moyse* – 2004, DLA dissertation **Awards and recognitions:** –1991 – award of the Hungarian Musical Society –1991 – Yamaha Award –1989 – Kobe (Japan) International Flute Competition, third prize –1988 – Hungarian Radio National Woodwind Competition, special prize –1988 – Barcelona International Flute Competition, second prize **Orchestra positions:** 1991 to the present: member of the Hungarian State Symphony Orchestra and the Hungarian National Philharmonic 1988: Gustav Mahler Youth Orchestra, conducted by: Claudio Abbado



Name of lecturer: József Ritter

Position of lecturer: teacher assistant, art-teacher

Academic title, year obtained: Mgr art, 2012

Courses: classical guitar, chamber music, instrumental theory

Studies: University of Miskolc, Bartók Béla Music Institute 2002  
Guitar teacher, Chamber artist (no.: PT E 000067)

Academy of Arts, Banská Bystrica - Faculty of Music 2012  
Classical guitarist (Mgr. art) (c no. 000202)

**József Ritter** got his guitar teacher qualification in the Music Institute of Béla Bartók in Miskolc, under the direction of dr. Sándor Papp, between 1998-2002. He gained his academic art-teacher diploma, at the Academy of Art Banská Bystrica, in the class of Mgr art Ján Labant art. doctor, in 2012. He has participated in masterclasses Jozef Zsapka, Alirio Diaz, Giampaolo Bandini, Gianfranco Volpato, Alberto Mesirca and attended on several international guitar festivals in Esztergom, Budapest, Bratislava, Nitra. After five years of graduation, in 2017, he continued his doctoral studies in the art academy, where he is studying currently. He has been working as a guitar teacher in the elementary education for twenty years, in the Music School Egressy Béni – Erkel Ferenc AMI.

As an art-teacher and as a teacher's training leader he has been working at the University of Miskolc, Béla Bartók Music Institute since 2016.

His performer career is tightly connected with art-teacher profile. Besides solo recitals, he is also devoted to chamber music. He plays in several chamber ensembles (guitar-violin and guitar-flute). He also has given several concerts at guitar festivals as well. He had opportunities to play guitar concerts with symphonic orchestra in Miskolc.



Name of lecturer: Dr. Katalin Farkas

Position of lecturer: assistant professor, Head of Strings Department

Academic title, year obtained: DLA, 2011

Courses: violin, chamber music, concert repertoire

**Dr. Katalin Farkas** obtained her ME degree *with honors* in performance violin and teaching at the Franz Liszt Academy of Music in Budapest, in the class of Eszter Perényi in 2003. From 2003 to 2005, she attended postgraduate studies at the University of Music and Performing Arts Graz, in the class of Sylvia-Elisabeth Viertel. In 2012, she got her DLA degree with the distinction *summa cum laude* also at the Franz Liszt Academy of Music in Budapest. The title of her DLA dissertation is *Alfred Schnittke's Works for Violin*. During her studies, she attended numerous master classes and participated at several music competitions with success.

Since 2008, she has been teaching at the Béla Bartók Institute of Music at the University of Miskolc. She was the member of the New Hungarian Chamber Orchestra from 2012-15 and played in several other orchestras, for example at Hungarians Radio Symphonic Orchestra, Franz Liszt Chamber Orchestra and the Orchestra at Tyrolean Festspiele Erl. Regularly she organizes violin master courses at the University of Miskolc and gives concerts with Hungarian noted musicians mainly in sonata, duo and trio forms. In 2015, she got the prize of Hungarian Academy of Science-Miskolc Regional Committee.



Name of lecturer: **Dr. Klára Iván**

Position of lecturer: **Professor at University of Miskolc**

Academic title, year obtained: **DLA, 2004.**

Courses: **cello, chamber music, concert repertoire, orchestral playing**

Dr. Klára Iván was born in Budapest. She completed her early musical studies here, later she moved to study cello for 5 years in Valentin Feigin's class at Moscow State Tchaikovsky Conservatory. During this period of time she also took part in Miklós Perényi's summer courses at Pécs.

In 1979 she came to Miskolc as a fresh graduate, ever since she has been a teacher of cello and chamber music at the Béla Bartók Institute at the University of Miskolc, from 2003 to 2020 as Head of String Department. She got her DLA degree in 2004 at the Franz Liszt Academy of Music in Budapest.

She was a member of New Music Workshop of Miskolc, also the member of New Miskolc String Quartet. She also conducted the cello part in Miskolc Symphony Orchestra for 30 years. As a chamber musician and soloist she also participated in National and International music life.

Her former students teach effectively across Hungary and Europe, also many of them are members of string and symphony orchestras.



Marica Gáspárné Dr. Tóth DLA, college associate professor

She was born in Nyíregyháza in 1972. She earned her first diploma in piano teaching and chamber music at the Teacher Training Institute of the Ferenc Liszt Academy of Music (Miskolc) in 1996. She graduated as a pianist and piano teacher at the Ferenc Liszt Academy of Music in 1998, where her teacher was Prof. István Gulyás. In 2014 she obtained her DLA at the Academy of Art in Banská Bystrica (Slovakia), her professor was Marián Lapšanský. Since 2000, she has been teaching at the University of Miskolc (Bartók Béla Institute of Music). She participated in several international piano and chamber music masterclasses under the direction of Alwin Bär, Walter Moore, Márta Gulyás. She played concerts abroad in Austria, Slovakia, the Netherlands. She is a regular jury member of regional competitions and has taught at several piano music masterclasses in Hungary.

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## Dr.Sándor Papp

Sándor Papp got his degree of excellent result at Bratislava Music Academy (Slovakia) as [Jozef Zsapka](#)'s student. He took part in several mastercourses alongside such excellent masters as Roberto Aussel, Wolfgang Lendle, David Russel, Gianfranco Volpato and Alirio Diaz. In 1990 he was qualified for the final of the International Guitar Contest in Paris. He held many concert tours in Slovakia, Czech Republic, Poland, Spain, Germany, Italy, France, Denmark, Croatia, Mexico and Australia. The world premiere of the Chilean composer Lletelier Guitar Concerto belongs to his name with Debrecen Philharmonic Orchestra, Richard Charlton: Mosaic for guitar, strings and percussion, István Szigeti: Nuovo Capriccio for guitar and strings. He also performed many times the most famous guitar concerto Joaquin Rodrigo: Concierto de Aranjuez.



He regularly goes for concerts and holds courses both in Hungary and abroad, as soloist and chamber musician. He recorded 4 CDs (1997, 2002, 2005, 2008). Since 1994 he has been art-teacher and from 2019 director at Béla Bartók Music Institute of Miskolc University. In 2007 he received his doctoral degree at Bratislava Music Academy (Slovakia).

Email: sandorpapp65@gmail.com



ZOLTÁN SÁNDOR graduated as piano teacher in Miskolc and as choir master at the Liszt Ferenc Academy of Music in Budapest and perfected his knowledge by attending the master course by Eric Ericson. In 2004 he was awarded a DLA degree and in 2012 obtained his habilitation. Currently he is a professor of the Bartók Béla Music Institute of the University of Miskolc. In addition to the Bartók Choir of Miskolc, he conducts the Female Choir and the Mixed Choir of the University of Miskolc, the Hegyalja Teachers' Choir in Szerencs, the Chamber Choir of the House of Culture in Sárospatak and the Hassler Ensemble in Miskolc. With his choirs he has been awarded prizes in significant international competitions in Belgium, Germany, Hungary, Italy, Slovakia, Spain, and Switzerland. He is regularly involved in the work of the juries of international choir competitions.

# Curriculum vitae

## ***PERSONAL INFORMATION***

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Name: Pappné dr. Schmiedt Annamária

Degrees held: M.A., DLA

Email: schmiedt.anni@gmail.com

Work Address: University of Miskolc, Bartók Béla Music Institute,  
Miskolc, Bartók tér 1. H-3530

## ***EDUCATION***

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1999-2002 - Doctoral School of the Liszt Academy of Music, DLA summa cum laude;

Title of DLA thesis: Hugo Wolf's Goethe Songs in the Aspect of a Singer

1984-1986 Liszt Academy of Music,

MA in Performing Arts - Classical Singer,

MA in Certified Teacher of Singing

1981-1984 Teacher Training College in Budapest, Franz Liszt University of Music, Certified Teacher of Singing

## ***ACADEMIC POSITIONS HELD***

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2009 to present: College Professor, Bartók Béla Music Institute, University of Miskolc

2005-2011: College Professor Budapest Teacher Training College, Franz Liszt University of Music

1998-2005: Associate Professor, College Professor Budapest Teacher Training College, Franz Liszt University of Music

1999-2001: Visiting Professor, Singing-music Teacher and Conductor Department, Franz Liszt Music University

1986-1998: Assistant Professor, Teacher Training Department, Eötvös Loránd University, Budapest

1984 -1997: Assistant Professor, Budapest Teacher Training College, Franz Liszt University of Music

1986-1987: Franz Liszt Music College in Győr

1991-1995: Assistant Professor, Franz Liszt Music College in Miskolc

1986-1991: Assistant Lecturer, Franz Liszt Music College in Miskolc

## ***ACADEMIC EXPERIENCE AND INSTITUTIONAL SERVICE***

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2019 to present: Head of Music Theory Department, Bartók Béla Music Institute, University of Miskolc

2011-2017: Assistant Director of Bartók Béla Music Institute, University of Miskolc

2009: Chief Chairman of the Vocal Section of the National Scientific Students' Associations Conference, Hungarian University of Fine Arts, Budapest

2003 to present: external examiner at Doctoral School of the Liszt Academy of Music

2003-2015: Professor at Budapest Summer Music Academy

1998 to present: supervisor and reader for undergraduate theses; chair at final exams

## ***AWARDS***

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2016: Excellent instructor award, University of Miskolc

1985: Artisjus Award for Premiering and Interpreting 20<sup>th</sup> Century Hungarian Pieces Excellently

## ***COURSES TAUGHT***

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Singing as Main Subject

Song Literature

Chamber Music

Methodology

Speech Practise

**Dr. Rudolf Szitka (Hungary, 1974)**  
**Curriculum Vitae**

**Studies:**

- 1992- 1997: Ferenc Liszt Academy of Music Budapest,  
Graduated as a Clarinet artist and teacher  
Clarinet Professor: *Prof. Béla Kovács*
- 2013: Ferenc Liszt Academy of Music Budapest, Doctorate Degree (DLA)

**Scholarship:**

- 1999- Muzikverein scholarship (Vienna)

**Competitions:**

**Individual:**

- 1996: ICA: Young Artists Clarinet Competition - Paris, Grand Prix (I. prize)
- 2009: Budapest Festival Orchestra: Sándor Végh Competition, (Winner)
- 2017: Budapest Festival Orchestra: Sándor Végh Competition, (Winner)

**Chamber music:**

- 1994: Vienna – Prague – Budapest Chamber Music Competition, II. prize
  - 1994: International Chamber Music Competition - Trapani (Sicily), III. prize
  - 1996: International Chamber Music Competition - Paris, Grand Prix (I. prize)
- I have got this results as a member of the Concordia Woodwind Quintett.

**Teaching:**

- 1997-2002- University of Miskolc (Hungary): Professor's assistant
- 2002-2016 University of Miskolc: lecturer
- 2016- University of Miskolc: college associate professor (head of wind department)

**Foreign language:**

English

**Orchestras where I played:**

- 1993-2011: Hungarian State Opera House Orch. as a member, (1999-2011, coprincipal)
- 1998-1999: National Philharmonic Orch. as a substitute, artistic director: *Zoltán Kocsis*
- 1995, 1999-2000: Gustav Mahler Youth Orchestra as a principal clarinet, artistic director: *Claudio Abbado*
- 1999-2011: Budapest Philharmonic Orchestra as a member
- 2007-2009: Palau de les Arts (Valencia) as a substitute, artistic director: *Lohrin Maazel*
- 2010-: Budapest Festival Orchestra as a member, artistic director: *Iván Fischer*

**Conductors who I played before:**

*Claudio Abbado, Pierre Boulez, Charles Dutoit, Ádám Fischer, Iván Fischer, Lamberto Gardelli, Eliau Imbal, Leonidas Kavakos, Kobayashi Ken-Ichiro, Zoltán Kocsis, Louis Langrée, Zdenek Macal, Ion Marin, Zubin Mehta, Yehudi Menuhin, Mihail Pletnyov, Kurt Sanderling, Jurij Simonov, Seiji Ozawa, Rico Saccani, Sir Georg Solti, Robin Ticciati, Franz Welser-Möst*





**Artist name:** Zsófia Endrédy Krajesikné

**Position:** Part-Time contrabass teacher, chamber artist

**Lessons taught:** Contrabass, methodology of musical instrument and play

Contrabass teacher and chamber artist. She got her degree at the Béla Bartók Institute of Music of the University of Miskolc in the class of Gizella Keresztfalvi in 2004.

Moreover, she obtained contrabass artist and teacher degrees at the Liszt Ferenc Academy of Music in Budapest in the class of Béla Ruzsonyi in 2006.

During her studies she attended several master classes among others led by Stefan Adelman, Péter Kubina, Norbert Duka, István Lukácsházi.

She took part with success in festivals and music competitions by herself and with her students as well.

She won second place of the National College String Competition in 2002.

She has been teaching in music schools for 16 years. Since 2016 she has been working at the Béla Bartók High School of Music and Dance of Miskolc.

From 2012 onwards she has been working as a contrabass artist at Béla Bartók Institute of Music of the University of Miskolc.

She played in several symphonic orchestras and theaters both domestic and abroad.