

## **Music theory, knowledge of music**

### **Solfeggio**

#### **Oral**

- sight singing (short baroque or Vienna classical melodies with alterations)
- pitch singing from a given voice
- pieces of free choice with piano accompaniment
- 3 baroque movements (including a recitativo)
- 3 excerpts of Vienna classical pieces (for example: a song or oratorio-part)

#### **Written:**

- a two-part baroque or Vienna classical piece to be dictated (periodic extensive)
- with alterations)
- one-part 20th century or contemporary piece to be dictated
- voice recognition (10 pitches, all of these once sounded) the name of the pitch to be written
- tonal pitch chain (8-10 pitches constantly playing)
- to identify a third sound to a given pitch

### **Music theory**

#### **Oral:**

- triad, quartet singing from a given voice
- harmony recognition: the teacher plays series of harmony to be named
- chord stringing after dictation

four part diminished in editing with knowledge of alternating chords

- knowledge and analysis of baroque and classical forms (e.g. rondo, sonata, variation etc.)  
chosen from compulsory piano material

#### **Written:**

- triple sounds, quartet sounds, recognition, note down, and editing given notes
- modal rows recognition, editing
- elaboration of a short harmony example or a choral; after listening in case of choral the two extreme parts to be noted down (numbered base or degree indication)
- chord connections, exceptional duplications (elaboration of harmony)

### **Piano**

- a prelude and fugue from the Wohltemperiertes Klavier
- a classical sonata
- an etude
- a romantic work

- a 20th century or contemporary work

### **Violin**

- an etude
- a solo Bach movement
- the corner movement of a concerto

### **Free choice:**

- or the slow movement of a concerto
- or another movement of a Bach solo piece
- or another character etude
- a performance piece
- a slow-fast baroque sonata movement pair

### **Viola**

- an etude
- a solo Bach movement
- a corner movement of a concerto

### **Free choice:**

- or the slow movement of a concerto
- or another movement of a Bach solo piece
- or another character etude
- a performance piece
- a slow-fast baroque sonata movement pair

### **Cello**

- an etude
- a solo Bach movement
- a corner movement of a concerto

### **Free choice:**

- or the slow movement of a concerto
- or another movement of a Bach solo piece
- or another character etude
- a performance piece
- a slow-fast baroque sonata movement pair

### **Double bass**

- two different character etudes
- a corner movement of a concerto

**Free choice:**

- a performance piece
- or a slow-fast baroque sonata movement pair

**Guitar**

- 1 renaissance piece
- 1 concert etude
- J.S.Bach lute or string transcription's title or title pair
- a romantic piece
- a 20th-21st. century composition

**Trumpet**

- Oscar Böhm: 24 Melodic etude volume the 12. etude,
  - one baroque sonata quick and slow movements.
- or
- or classical concerto (J. Haydn, J. N. Hummel, J. B. Neruda trumpet concerto) quick title and
- 
- one 20th-21st. century performance piece (sonata, solo piece, trumpet concerto)

**Recorder**

- a 20th and 21st century solo piece, or etude
- (suggested composers: F. Brüggen, H. U. Staeps, H. M. Linde, M. Zahnhauser, Kerek Gábor)
- a slow and fast movement of a Baroque concerto
- (suggested composers: Vivaldi, Telemann, Sammartini)
- two movements of different character of an early baroque, or one great baroque sonata  
(suggested composers: Castello, Fontana, Cima, illetve Telemann, Händel, Marcello, Mancini, Barsanti)
  - another piece of free choice different from the previous ones in style

**Flute**

- two different character etudes
- the slow and fast movement of a baroque sonata
- the slow and fast movement of a classical or pre-classical concerto performed from memory
- a performance piece

**Oboa**

- Two different character etudes
- (suggested composers: Schmitt, Wiedemann, Nazarov, Mille)
- the slow and fast movement of a baroque concerto

(suggested composers: Handel, Telemann)

- J. Haydn's Concerto No. 1 in C Major with cadence (first movement)
- a romantic or 20th century piece of free choice

(suggested composers: Schumann, Ránki, Britten, Bozza)

### **Clarinet**

- One of the Characteristic Studies from Klose
- an etude of free choice
- the slow and fast movement of a concerto, or a concertino
- One sonata movement or a performance piece

### **Saxophone**

- Major – minor scales and their third intervals, triple sounds, dominant seventh and diminished seventh chords and their resolutions
- Etudes:
  - o Ferling/Mule 48 Etudes Nr. 2 and Nr. 25
  - o an etude of different style
- a concerto or sonata of free choice
- a different performance piece (solo or piano accompanied) of different style of free choice
- one piece performed from memory
- sight playing

### **Bassoon**

- Two different character etudes (Milde's Concert etudes)
- the slow and fast movement of a baroque concerto
- fast movement of a classical concerto
- a movement of a romantic or modern piece

### **Horn**

- Maxim Alphonse's Etude No. 7. from Volume 3
- J. von Gallay's Etude No. 7 Op. 57
- the first movement of a classical concerto with cadence of free choice and the slow movement of a concerto of free choice
- The two concertos need to be different in style

### **Trombone**

- Kopprasch's Etude No. 35
- Blazhevich's Etude No. 22, or a melodic etude from Bordogni of free choice
- the slow and fast movement of a baroque sonata
- one classical concerto 2 movements (slow-fast), or one free choice concerto, and one free

performance piece

### **Tuba**

- Kopprasch's Etude No. 35
- Blazhevich's Etude No. 22 or a melodic etude from Bordogni of free choice
- the slow and fast movement of a baroque sonata
- one classical concerto 2 movements (slow-fast), or one free choice concerto, and one free performance piece

### **Percussion**

- J.S. Bach: Cello suites, a pair of movement on marimba
- Clair Omar Musser's etude for marimba of free choice
- Little drum: a concert etude of free choice
- / Jacques Delécluse: Test-claire, Bent Lylloff: Arhus Etude No.9 etc./
- Timpani: an etude of free choice
- /Krüger 40+, Hochrainer: Heft II. 40+/  
- a contemporary 4-beater performance piece for marimba or vibraphone of free choice