

Curriculum- Full time Performance - Classical Music Singer

	1.Semester			2.Semester			3.Semester			4.Semester			5.Semester			6.Semester			Exam/signature
	lecture	exercise	credit																
Degree thesis																		6	signature
Solfeggio		28	2		28	2		28	2		28	2							exam/comprehensive exam
Music theory		28	2		28	2		28	2		28	2							exam/comprehensive exam
World and Hungarianmusic history	28		3	28		3	28		3	28		3	28		3	28		3	exam/comprehensive exam
Acoustics							14		2	14		2							exam
Aesthetics							14		2	14		2							exam
Philosophy	14		2	14		2													exam
Folk music	14		3	14		3													exam
History of Art							14		3	14		3							exam
First study solo singing		14	8	14	8		14	8		14	8		14	8		14	8		exam/ mark
Coaching major		14		14			14			14			14			14			signature
Coaching with piano		28	1	28	1		28	1		28	1		28	1		28	1		signature
Chamber singing		14	2	14	2		14	2		14	2		14	2		14	2		mark
Song and Lieder repertoire		28	2	28	2														mark
Articulation practice							14	2		14	2								mark
Stage practice													14	2		14	2		mark
Choir		56	2	56	2		56	2		56	2		56	2		56	2		mark
Intensive singing practice			0		0			0			0			0			0		signature
Methodology of singing							14	2		14	2		14	2		14	2		exam/comprehensive exam
Piano		14	2	14	2		14	2		14	2								mark
Italian language													14	0		14	0		mark
Foreign Language	42		0	42		0	42		0	42		0							mark
Physical Education		14	0	14	0		14	0		14	0		14	0					signature
Freely Chosen Courses		28	2	28	2		28	2		28	2		14	1		14	1		exam/mark/signature