	urse Des	scription
Course title:	Research Methods in Anthropology	
Neptun code:	BTKVANA101	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:		ttila, PhD, professor
Contact of lecturer (e-mail):	attila.p	app@uni-miskolc.hu
Prerequisite course(s):	C	
Language of the course:	English	- 4
Suggested semester: autumn /spring, 1-4 Requirements (exam/practical mark/signature/report, essay)	autumr	1, ⊥
Course objectives (50-100 words):	exam The course of Research Methods in Anthropology familiarizes students with key	
		tional problems and topics related to research methodology in sociocultural
		pology. It is designed to give students an opportunity to be trained with hands-on
		raphic field methods while they construct their own original ethnographic projects.
	-	hout this class, students will read and interact with a wide array of case studies
	from w	hich to build on when completing their own research. During the semester,
	student	ts will learn both practical skills and theoretical underpinnings of doing
	ethnog	raphic research, including learning about the history of anthropological
	-	raphic research, engaging with ethical considerations, learning how to conduct
		ews, practicing fieldnote techniques while doing participant observation, and
		g into debates about the history and contemporary understandings of
	U U	raphic methodology/research. Learning by doing will be a priority through the
		tion of many smaller "projects" that will culminate in their larger course projects,
	which,	for some, will result in foundations for their thesis projects in our MA program.
Course content:	Week	Торіс
course content.	1.	Introduction
	2.	Anthropology, ethnography and the history of ethnographic methods
	3.	Ethnographic fieldwork, participant observation and the 'tacit dimension'
	4.	Interview techniques I.
	5.	Interview techniques I.
	6.	Sensation and perception in anthropological research (e.g. sensory walking)
	7.	Multi-sited research and the changing ethnographic 'field'
	8.	Research ethics
	8. 9.	Research ethics Reflexivity, home and away
	9.	Reflexivity, home and away
	9. 10.	Reflexivity, home and away Writing and reading in ethnography
	9. 10. 11.	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription
Required readings:	9. 10. 11. 12. 13.	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding
Required readings:	9. 10. 11. 12. 13. Bernard	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta,	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.)
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley:
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A University	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion J, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and ed. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hammed	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion J, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and ed. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M.
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hammed 2014 Rd	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: ity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10:
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hammed 2014 R 058231	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: ity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hammed 2014 Rd 058231 Murchi	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hammed 2014 Rd 058231 Murchi	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: ity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hamma 2014 R 058231 Murchi 2010 Ef Bass.	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hamme 2014 R 058231 Murchi 2010 ET Bass. Robber	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Id. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey
Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hammed 2014 R 058231 Murchi 2010 Ef Bass. Robber 2012 Ef	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion J, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and ed. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey
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Required readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hamme 2014 R 058231 Murchi 2010 Ef Bass. Robber 2012 Ef Wiley &	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey- h, A. C. G. M. and J. A. Sluka (eds) thnographic Fieldwork: An Anthropological Reader. Second Edition. Oxford: John & Sons. ISBN-13: 978-0470657157 i, George
	9. 10. 11. 12. 13. Bernard 2015 H Littlefie 1997 A Univers Hamme 2014 R 058231 Murchi 2010 Ef Bass. Robber 2012 Ef Wiley & Marcus 1995 Ef	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion J, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and ed. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey n, A. C. G. M. and J. A. Sluka (eds) thnographic Fieldwork: An Anthropological Reader. Second Edition. Oxford: John & Sons. ISBN-13: 978-0470657157 F, George thnography In/of the World System: The Emergence of Multi-Sited Ethnography.
	9. 10. 11. 12. 13. Bernard 2015 H Littlefie 1997 A Univers Hamme 2014 R 058231 Murchi 2010 Ef Bass. Robber 2012 Ef Wiley & Marcus 1995 Ef	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey h, A. C. G. M. and J. A. Sluka (eds) thnographic Fieldwork: An Anthropological Reader. Second Edition. Oxford: John & Sons. ISBN-13: 978-0470657157 i, George
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	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hammed 2014 R 058231 Murchi 2010 Ef Bass. Robber 2012 Ef Wiley & 1995 F Annual The De	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion J, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey A, A. C. G. M. and J. A. Sluka (eds) thnography Fieldwork: An Anthropological Reader. Second Edition. Oxford: John & Sons. ISBN-13: 978-0470657157 ;, George thnography In/of the World System: The Emergence of Multi-Sited Ethnography. Review of Anthropology, Vol. 24: 95–117. eISSN: 1545-4290 partment of Cultural and Visual Anthropology uses a five-grade marking scale (as
Recommended readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hamme 2014 R 058231 Murchi 2010 Ef Bass. Robber 2012 Ef Wiley & 1995 Ef Annual	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion d, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and eld. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Jossey h, A. C. G. M. and J. A. Sluka (eds) thnographic Fieldwork: An Anthropological Reader. Second Edition. Oxford: John & Sons. ISBN-13: 978-0470657157 a, George thnography In/of the World System: The Emergence of Multi-Sited Ethnography. Review of Anthropology, Vol. 24: 95–117. eISSN: 1545-4290 partment of Cultural and Visual Anthropology uses a five-grade marking scale (as : 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating
Recommended readings:	9. 10. 11. 12. 13. Bernard 2015 H Littlefie Gupta, 1997 A Univers Hamme 2014 R 058231 Murchi 2010 Ef Bass. Robber 2012 Ef Wiley & 1995 Ef Annual	Reflexivity, home and away Writing and reading in ethnography Ethnographic analysis I. – field notes and transcription Ethnographic analysis I. – transcription and coding Conclusion J, H. Russel and Clarence Glavree andbook of Methods in Cultural Anthropology. 2nd edition. Rowman and ed. ISBN 978-0-7591-2070-9 Akhil and Ferguson, James (eds.) nthropological Locations. Boundaries and Grounds of a Field Science. Berkeley: sity of California Press, 1–45. ISBN: 9780520206809 ersley, M. eading Ethnographic Research: A Critical Guide. London: Routledge. ISBN-10: 1047 son, Julian thnography Essentials. Designing, Conducting, and Presenting Your Research. Josse thnography Essentials. Designing, Conducting, and Presenting Your Research. Josse th, A. C. G. M. and J. A. Sluka (eds) thnographic Fieldwork: An Anthropological Reader. Second Edition. Oxford: John & Sons. ISBN-13: 978-0470657157 ; George thnography In/of the World System: The Emergence of Multi-Sited Ethnography. Review of Anthropology, Vol. 24: 95–117. eISSN: 1545-4290 partment of Cultural and Visual Anthropology uses a five-grade marking scale (as

Course Description		
Course title:	Anthropological Perspectives on Identity and Mobility	
Neptun code:	BTKVANA103	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	seminar	
Number of credits; hours per week	4 credits, 2 hours per weeks	
Name and position of lecturer:	NYÍRŐ Miklós, PhD, associate professor	
Contact of lecturer (e-mail):	miklos.nyiro@uni-miskolc.hu	
Prerequisite course(s):		
Language of the course:	English	

Suggested semester: autumn /spring, 1-4	autumn	autumn, 1		
Requirements (exam/practical mark/signature/report, essay)	practical mark			
Course objectives (50-100 words):	the liver political general in the 1 with the attribut formati anthrop related and crit	practical mark It is widely known that identity refers both to an analytical category of social sciences and the lived experience, a practical category of everyday life, especially in the framework of political mobilisation and socio-political movements (identity politics). The term identity is generally attributed to the psychologist Erik Erikson's work on psychological development in the 1960s. The concept of identity appeared in modern anthropology in the 1960-70s with the classical work of Fredrik Barth, Ethnic Groups and Boundaries (1969). Identity is attributed to both individuals and groups, and can be used to refer the religious, political, private, cultural, or ethnic realms. The aim of the course is to study identity and its formation, ethnicity and nationalism through introducing signal concepts in their anthropological analysis, exploring the history of anthropology's approach to identity and related concepts, and presenting some case studies through which these can be thought and critiqued. Seminar discussions will critically engage with theoretical materials and assess their usefulness in the analysis of ethnographic examples.		
Course content:	Week	Торіс		
	1.	Introduction		
	2.	Identity in personality psychology – Erikson		
	3.	Theories of identity and mobility in sociocultural anthropology I.		
	4.	Theories of identity and mobility in sociocultural anthropology II.		
	5.	Identity: people on the move		
	6.	Ethnicity: ethnic identity, ethnicity and social stratification, symbols		
	7.	Linguistic, religious and cultural identity		
	8.	Gender and identity, power relations		
	9.	Double identity and multiple identities		
	10.	Identity change/ replacement (acculturation, assimilation).		
	11.	Identity conflicts (patriotism, nationalism)		
	12.	Identity and migration processes		
	13.	Summary		
Required readings:		969) Ethnic Groups and Boundaries. The Social Organization of Culture Difference.		
		nd Press. ISBN-13: 978-0881339796		
		Erikson, Erik H. 1994 (1959) Identity and the Life Cycle. Revised edition. W. W. Norton & Company. ISBN-		
		3311325		
		Paul, Jessica Evans, and Peter Redman, (eds.)		
		entity: A Reader. London: SAGE. ISBN: 0761969160		
		, Richard		
	2014 Sc	ocial Identity. 3d ed. London: Routledge. ISBN-13: 978-0415448499		
Recommended readings:	Calhoun, Craig 1994 Social Theory and the Politics of Identity. Wiley-Blackwell. ISBN-13: 978-1557864			
Assessment methods and criteria:	follows: student	 bartment of Cultural and Visual Anthropology uses a five-grade marking scale (as 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating s' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, tory: 62-73%, good: 74-85%, excellent: 86% and up. 		

Course Description			
Course title:	Contemporary Tendencies in Anthropological Theory: Gender and Globalization		
Neptun code:	BTKVANA201		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	lecture		
Number of credits; hours per week	4 credit	s, 2 hours per week	
Name and position of lecturer:	LAJOS V	/eronika, PhD, associate professor	
Contact of lecturer (e-mail):	veronik	a.lajos@uni-miskolc.hu	
Prerequisite course(s):			
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	spring, 2	2	
Requirements (exam/practical mark/signature/report, essay)	exam		
Course objectives (50-100 words):	exam Sociocultural anthropology and its holistic approach reached its critical point at the beginning of the 1970s. The critical, literary turn (James Clifford, Michael Fisher and George Marcus) of the 1980s implied the renewal of anthropological theory. Basic concepts, received methods and theories has been systematically reconsidered in anthropology starting from the 1990's. The course presents the main issues of contemporary anthropological theory through 1) exploring key concepts of anthropological analysis and critique; 2) enhancing knowledge of the ethnographic method and its contemporary challenges (e.g. globalization, online and offline sites, th dynamics of the anthropological enquiry (such as power and governmentality, agence body and women). The course also introduces the history of professional ethics and the ethical challenges of contemporary anthropology.		
Course content:	Week	Торіс	
	1.	Introduction	
	2.	Background and roots of the critical turn in cultural anthropology	

	The emergence of the critical turn – "re-reading anthropology" in the 19	70s:		
	3. interdisciplinary reasons			
	 Critical anthropology in the 1980s, 1990s (Clifford, Fischer, Marcus, Geer 			
	Recognition and representation in contemporary anthropology: crisis of			
	5. knowledge representation			
	6. Writing Culture debate I.			
	7. Writing Culture debate II.			
	 The "first person singular" in the research – critical history. The anthropo portrait. 	ological		
	 Rethinking the methods in contemporary anthropology: notions and reso 	earch		
	10. Key concepts in contemporary anthropological research I.			
	11. Key concepts in contemporary anthropological research II.			
	12. Contemporary ethical dilemmas in anthropology			
	13. Practical value, participation, commitment: applied approach and social	uses		
	14. Summary			
Required readings:	Barnard, Alan and Jonathan Spencer (eds.)			
	2011 The Routledge Encyclopedia of Social and Cultural Anthropology. 2rd edition	on.		
	Routledge. ISBN-10: 0415809363			
	Clifford, James	•		
	1997 Routes. Travel and Translation in the Late Twentieth Century. Cambridge: H	1997 Routes. Travel and Translation in the Late Twentieth Century. Cambridge: Harvard		
	University. ISBN-13: 978-0674779617	, .		
	Geertz, Clifford			
	2017 (1973) The Interpretation of Cultures. 3rd ed. Basic Books. ISBN-13: 978-04	2017 (1973) The Interpretation of Cultures. 3rd ed. Basic Books. ISBN-13: 978-0465093557		
	Marcus, George E. and James Clifford			
	2010 (1986) Writing Culture. 2nd ed. University of California Press. ISBN-10:			
	9780520266025	9780520266025		
	McGee, R. Jon and Richard L. Warms (eds)			
		2016 Anthropological Theory: An Introductory History. Sixth Edition. Rowman & Littlefield		
	Publishers. ISBN-13: 978-1442257023			
Recommended readings:	Marcus, George E.			
-	1992 Rereading Cultural Anthropology. Duke University Press. ISBN-10: 0822312	972		
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking s			
	follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluate	-		
	students' work, including the thesis. Generally grades are as follows: sufficient: 5 satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	1-61%,		

Course Description			
Course title:	Academic Writing I.		
Neptun code:	BTKVANA208		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	semina	r	
Number of credits; hours per week	4 credit	s; 2 hours per week	
Name and position of lecturer:	TÖRÖK	Zsuzsanna, assistant lecturer	
Contact of lecturer (e-mail):	zsuzann	na.torok@uni-miskolc.hu	
Prerequisite course(s):	Researc	h Methods, Fieldwork I.	
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	spring,	2	
Requirements (exam/practical mark/signature/report, essay)	practica	al mark	
Course objectives (50-100 words):	The courses entitled Academic Writing III. are linked both to the course Research Methods in Anthropology and the Fieldwork II. The course Academic Writing I. aims to extend the vocabulary of students in the fields of sociocultural and visual anthropology, deliver practical language skills and to support students in preparing academic papers. This course will provide key techniques, guidelines and suggestions to improve academic written and oral communication. It will give hands-on experience in drafting, organizing and revising academic texts.		
Course content:	Week	Topic	
Course content:			
Course content:	Week	Торіс	
Course content:	Week 1.	Topic Characteristics and genres of academic writing	
Course content:	Week 1. 2.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative)	
Course content:	Week 1. 2. 3.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review)	
Course content:	Week 1. 2. 3. 4.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis	
Course content:	Week 1. 2. 3. 4. 5.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis Content requirements	
Course content:	Week 1. 2. 3. 4. 5. 6.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis Content requirements Social scientific terminology	
Course content:	Week 1. 2. 3. 4. 5. 6. 7.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis Content requirements Social scientific terminology Thesis analysis	
Course content:	Week 1. 2. 3. 4. 5. 6. 7. 8.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis Content requirements Social scientific terminology Thesis analysis Bibliography, publications, references	
Course content:	Week 1. 2. 3. 4. 5. 6. 7. 8. 9.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis Content requirements Social scientific terminology Thesis analysis Bibliography, publications, references How to use libraries: periodicals, handbooks	
Course content:	Week 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis Content requirements Social scientific terminology Thesis analysis Bibliography, publications, references How to use libraries: periodicals, handbooks How to use the internet: databases, validity	
Course content:	Week 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	Topic Characteristics and genres of academic writing Texts, readings (narrative, descriptive, argumentative) Texts in the social sciences (essay, study, review, critical review) Thesis analysis Content requirements Social scientific terminology Thesis analysis Bibliography, publications, references How to use libraries: periodicals, handbooks How to use the internet: databases, validity Visual sources: films, photos	

Required readings:	 Barfield, Thomas (ed.) 2000 The Dictionary of Anthropology. Blackwell Publishers Ltd. Oxford, UK. ISBN: 978-1577180579 Barnard, Alan and Jonathan Spencer (eds.) 2002 Encyclopedia of Social and Cultural Anthropology. 3rd edition. Routledge. Rowe, Nicholas 2017 Academic & Scientific Poster Presentation. Springer. ISBN: 978-3319612782 Schwabish, Jonathan 2016 Better Presentations. A Guide to Scholars, Researchers and Wonks. Columbia University Press. ISBN: 978-0231175210 Turabian, Kate L. 2019 Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-0226494562
Recommended readings:	
Assessment methods and criteria:	Students need to give a 15-20 minutes presentation of the choosen research topic of their thesis. Students need to hand in the written version of the presentation. Evaluation: 30 % presentation, 30 % active participation and cooperation, 40% written text.

	Course De	escription	
Course title:	Acade	mic Writing II. – Thesis	
Neptun code:	BTKVANA308		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	seminar		
Number of credits; hours per week	4 credits; 2 hours per week		
Name and position of lecturer:	TÖRÖ	K Zsuzsanna, assistant lecturer	
Contact of lecturer (e-mail):	zsuzan	nna.torok@uni-miskolc.hu	
Prerequisite course(s):	Resear	rch Methods; Academic Writing I.; Fieldwork I.	
Language of the course:	English	n	
Suggested semester: autumn /spring, 1-4	autum	ın, 3	
Requirements (exam/practical mark/signature/report, essay)	practio	cal mark	
Course objectives (50-100 words):	In the	post-graduate level of sociocultural anthropology two practical courses of Academic	
	Writin	g supports students to develop their MA thesis. The aim of these courses is to write	
	a high-	-quality thesis based on a relevant and theoretically grounded anthropological	
	resear	ch. In this practical course students will introduce their chosen research topics	
	(explai	ining their choice) and present the given phase of their research projects,	
	conce	ptualize the core concepts and the research questions and define the measurement	
	(opera	ationalization). After becoming acquainted with the relevant literature of the chosen	
		ch topic, students formulate research hypothesis, while getting to know the specific	
		ements to write their thesis at the University of Miskolc, Hungary. During the course	
		nts make their own schedule of the theses building and will discuss the critical points	
		lementation in a cooperative manner. At the end of the semester students have the	
		ural draft of their thesis and a literature review of relevant scholarly papers, books	
	etc.		
C	Week	Teste	
Course content:			
	1.	Discussion on the individual research projects	
	2.	Thesis topics	
	3.	Discussion on the structure of a thesis	
	4.	Bibliography, the types of publications and literature review	
	5.	References	
	6.	Blurb, review, title, essay	
	7.	Abstract	
	8.	Fieldwork and research report	
	9.	Jotting	
	10.	Recording during the fieldwork	
	11.	Analysis and interpretation of data	
	12.	Student presentations	
	13.	Student presentations	
	14.	Evaluation	
Required readings:		rd, H. Russel and Clarence Glavree	
		Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and	
		eld, ISBN 978-0-7591-2070-9	
		Nicholas	
		Academic & Scientific Poster Presentation. Springer. ISBN: 978-3319612782	
		bish, Jonathan	
		Better Presentations. A Guide to Scholars, Researchers and Wonks. Columbia	
		rsity Press. ISBN: 978-0231175210	
		ian, Kate L.	
		Student's Guide to Writing College Papers. University of Chicago Press. ISBN: 978-	
	02264	0226494562	
Recommended readings:			

Assessment methods and criteria:	The course ends with a 15-20 minutes presentation by each students of the structure of
	their thesis and a literature review of relevant books, papers, chapters etc. Students need
	to hand in the written version of the structure and the literature review. Evaluation: 20 $\%$
	presentation, 30 % active participation and cooperation, 50% written texts (25%
	structural draft and 25% literature review).

Course Description			
Course title:	Methodology of Anthropological Documentary		
Neptun code:	BTKVANA204		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	seminar		
Number of credits; hours per week	4 credits, 2 hours per week		
Name and position of lecturer:	BOGNÁR László, PhD, associate professor		
Contact of lecturer (e-mail):	laszlo.bognar@uni-miskolc.hu		
Prerequisite course(s):	Application of Video Technics in Anthropological Inquiry		
Language of the course:			
Suggested semester: autumn /spring, 1-4	English spring, 2		
Requirements (exam/practical mark/signature/report, essay)	practica		
Course objectives (50-100 words):		g upon the courses of Application of Video Technics in Anthropological Inquiry and	
		sign and Movie Editing, the aim of the practical course is to provide the students an	
		unity to create their own documentaries. During the semester students form crews,	
	L	their own ideas into scripts, shoot their own footage, edit their works and	
		e documentaries. They follow the steps of filmmaking and gain practical knowledge	
		perience in all parts of filming. By analyzing documentaries they understand the	
		and non-ethical ways of making films. By the end of the semester the students shall	
		ractical experience in: developing ideas in non-fiction films, write scripts, record	
		organize shootings, understand the mechanism of shootings, organize recordings	
	and kno	owledgably apply the tools, approaches and methods of documentary filmmaking.	
	M (1)		
Course content:	Week	Topic	
	1.	Screening and film analysis	
	2.	Screening and film analysis	
	3.	Screening and film analysis	
	4.	Student film projects	
	5.	Student film projects	
	6.	Student film projects Student film projects	
	_		
	6.	Student film projects	
	6. 7.	Student film projects Student film projects	
	6. 7. 8.	Student film projects Student film projects Student film projects	
	6. 7. 8. 9.	Student film projects Student film projects Student film projects Student film projects	
	6. 7. 8. 9. 10.	Student film projects Student film projects Student film projects Student film projects Student film projects	
	6. 7. 8. 9. 10. 11.	Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects	
	6. 7. 8. 9. 10. 11. 12. 13.	Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Discussion on the films made, analysis	
Required readings:	6. 7. 8. 9. 10. 11. 12. 13. 14.	Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Discussion on the films made, analysis Discussion on the films made, analysis	
Required readings:	6. 7. 8. 9. 10. 11. 12. 13. 14. Anders:	Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Discussion on the films made, analysis Discussion on the films made, analysis son, Barry and Janie L. Geyen	
Required readings:	6. 7. 8. 9. 10. 11. 12. 13. 14. Anders: 2011 Th	Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Discussion on the films made, analysis Discussion on the films made, analysis son, Barry and Janie L. Geyen ne DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley &	
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Required readings:	6. 7. 8. 9. 10. 11. 12. 13. 14. Anders: 2011 TI Sons, IS Brindle, 2014 Ti Quercu Lamber 2012 Di 041562	Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Discussion on the films made, analysis Discussion on the films made, analysis Son, Barry and Janie L. Geyen ne DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley & BN: 1118234774, 9781118234778 , Mark ne Digital Filmmaking Handbook: The definitive guide to digital filmmaking. s. ISBN 1623650771, 9781623650773 t, Joe igital Storytelling. Capturing Lives, Creating Community. Routledge, ISBN-13: 978- 7030	
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Required readings:	6. 7. 8. 9. 10. 11. 12. 13. 14. Anders: 2011 TH Sons, IS Brindle, 2014 TH Quercu Lamber 2012 D 041562 Schneid	Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Student film projects Discussion on the films made, analysis Discussion on the films made, analysis Son, Barry and Janie L. Geyen ne DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley & BN: 1118234774, 9781118234778 , Mark ne Digital Filmmaking Handbook: The definitive guide to digital filmmaking. s. ISBN 1623650771, 9781623650773 t, Joe igital Storytelling. Capturing Lives, Creating Community. Routledge, ISBN-13: 978- 7030	
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Recommended readings:	6. 7. 8. 9. 10. 11. 12. 13. 14. Anders: 2011 TH Sons, IS Brindle, 2014 TH Quercu Lamber 2012 D 041562 Schneid 2014 ES	Student film projects Student film projects Discussion on the films made, analysis Discussion on the films made, analysis son, Barry and Janie L. Geyen ne DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley & BN: 1118234774, 9781118234778 , Mark ne Digital Filmmaking Handbook: The definitive guide to digital filmmaking. s. ISBN 1623650771, 9781623650773 t, Joe igital Storytelling. Capturing Lives, Creating Community. Routledge, ISBN-13: 978- 7030 der, Arnd and Caterina Pasqualino sperimental Film and Anthropology. A&C Black. ISBN 0857858211 partment of Cultural and Visual Anthropology uses a five-grade marking scale (as	
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Recommended readings:	6. 7. 8. 9. 10. 11. 12. 13. Anders: 2011 Ti Sons, IS Brindle, 2014 Ti Quercu Lamber 2012 Di 041562 Schneic 2014 Ei 7 Che Dej follows student	Student film projects Student film projects Discussion on the films made, analysis Discussion on the films made, analysis son, Barry and Janie L. Geyen ne DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley & BN: 1118234774, 9781118234778 , Mark ne Digital Filmmaking Handbook: The definitive guide to digital filmmaking. s. ISBN 1623650771, 9781623650773 t, Joe igital Storytelling. Capturing Lives, Creating Community. Routledge, ISBN-13: 978- 7030 der, Arnd and Caterina Pasqualino sperimental Film and Anthropology. A&C Black. ISBN 0857858211 partment of Cultural and Visual Anthropology uses a five-grade marking scale (as	

Course Description		
Course title:	Applied Anthropology: Theory and Practice	
Neptun code:	BTKVANA203	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor	
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu	
Prerequisite course(s):	Social Anthropology	
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	spring, 2	
Requirements (exam/practical mark/signature/report, essay)	exam	

Course objectives (50-100 words):	uses the problem 2002: 8 anthrop cultural stakehor researc course. to prov parties course anthrop	anthropology is a subdiscipline of contemporary sociocultural anthropology, it e theories, methods, and ethnographic findings of anthropology to solve human ns in practice. It is simply "anthropology put to use" (to quote John van Willigen). The course provides the introduction of the history of the application of sological approach, knowledge and methods to solve and/or ameliorate social, l or economic problems at the local context. Practical solution means that there are olders and clients who stand to gain or lose from an applied project, therefore h ethics and responsibilities of different participants are significant issues of the In applied research, the methods and theories of anthropological enquiry are used ide insights and suggestions to practical problems with which non-anthropological such as governments, companies, NGOs or other organizations are confronted. The introduces students to the variety of possible sites and domains where pologists are able and/or welcome to apply their knowledge around the world.
Course content:	Week	Торіс
	1.	Introduction
	2.	The definition of applied anthropology: practical social scientific knowledge
		The Native issue and the development of applied anthropology in the last third of
	3.	the 19th century and during the turn of the century
	4.	Applied anthropology in the 1920s and 1930s (Malinowski and the Hawthorne
	4. E	Plant Project)
	5. 6.	Applied research in small communities – catching up and development The institutionalization and academization of applied anthropology
	0. 7	Applied anthropology and politics: ethical issues and concerns
	<i>.</i>	Anthropologists in war: the importance of applied social scientific knowledge in
	8.	military operations
	9.	Applied anthropology as a subdiscipline after WW II
	10.	Sites of application I: economy
	11.	Sites of application II.: nonprofit and civic sector
	12.	Fields of application III.: social policy and public administration
	13.	Applied anthropology in Hungary
	14.	Summary and conclusion
Required readings:	Nolan,	Riall (ed.)
	2013 A	Handbook of Practicing Anthropology. Wiley-Blackwell. ISBN: 978-0-470-67459-8
	Pink, Sa	
		troduction: Applications of Anthropology. In Sarah Pink (ed.): Applications of
		pology. Professional Anthropology in the Twenty-first Century. 3–26. Berghahn
	Books.	ligen, John
		pplied Anthropology. Praeger. ISBN-13: 978-0897898331
	200271	
Recommended readings:	Kedia S	Satish és Willigen, John van (eds.)
neconinentee readings.	· · ·	oplied Anthropology: Domains of Application. Praeger, Westport-Connecticut-
		. ISBN-13: 978-0275978426
	Ethical	codex
	Society	for Applied Anthropology: https://www.sfaa.net/about/ethics/
		nttp://practicinganthropology.org/about/ethical-guidelines/
	ASA: ht	tp://www.theasa.org/ethics.shtml
Assessment methods and criteria:	The De	partment of Cultural and Visual Anthropology uses a five-grade marking scale (as
		: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating
	student	s' work, including the thesis. Generally grades are as follows: sufficient: 51-61%,

Course Description		
Course title:	Visual Anthropology	
Neptun code:	BTKVANA104	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	BOGNÁR László, PhD, associate professor	
Contact of lecturer (e-mail):	laszlo.bognar@uni-miskolc.hu	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay) exam		

Course objectives (50-100 words):	ethnog of ethno course v photog method everyda usage o on the t introdu history practice visual o which ti of defin	bology has a long history of creating and examining visual material in its raphic pursuit. The course will focus on both historical and contemporary examples bographic film and photography. As an introduction to visual anthropology, this will cover the anthropology of space, objects, forms of arts, contemporary usage of raphy and the anthropology of media. It focuses on the theoretical background and lology of the subfield of visual anthropology. The topic of the course is the ny life, the visual culture of the crowd: especially the popular pictures, objects, the f body and space the approaches known from visual studies. The lecture focuses hearies regarding objects from phenomenology to cognitive archeology. It ces the methods of operation of the visual and provides an understanding in the of the visual communication the course focuses on non-familiar visualities, on the f 'the other', the cultural differences. Students are given case studies through hey are able to recognize certain topics and problems, to understand the methods ing, analyzing and archiving pictures and visual documents and to develop at visual anthropological methodologies.		
Course content:	Week	Торіс		
	1.	Introduction		
	2.	What is ethnographic film? An introduction		
	3.	Watching and discussing films		
	4.	History of anthropological film I.		
	5.	History of anthropological film II Watching and discussing films		
	6.	Representation and film. Theories of representation		
	7.	Watching and discussing films		
	8.	Cinema Vérité I.		
	9.	Cinema Vérité II Watching and discussing films		
	10.	Modernity and the Effects of Colonialism		
	11.	Watching and discussing films		
	12.	The Age of Postmodernity		
	13. 14.	Watching and discussing films		
Populad readings:		Summary and Conclusion		
Required readings:		Varcus and Zeitlyn, David sual methods in social research. London: Sage. ISBN: 9781446269756		
	Collier, John Jr. and Collier, Malcolm			
	1986 (2): Visual Anthropology. Albuquerque: University of New Mexico Press. ISBN-13:			
	978-0826308993 Hockings, Paul (ed.)			
	2003 Principles of Visual Anthropology. De GruyterMouton; 3 edition. ISBN-13: 978-			
	3110179309			
	Marion, Jonathan S. and Jerome W. Crowder			
		sual Research: A Concise Introduction to Thinking Visually. A&C Black. ISBN:		
	0857852086			
		Pink, Sarah		
	2013 Do	ping Visual Ethnography. London, SAGE. ISBN: 1446211177		
Recommended readings:				
Assessment methods and criteria:	The Dep	partment of Cultural and Visual Anthropology uses a five-grade marking scale (as		
		5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating		
		students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%,		
	satisfac	tory: 62-73%, good: 74-85%, excellent: 86% and up.		

Course Description		
Course title:	Social Anthropology	
Neptun code:	BTKVANA102	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	KÜRTI László, PhD, professor	
Contact of lecturer (e-mail):	laszlo.kurti@uni-miskolc.hu	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay)	exam	

Course objectives (50-100 words):	anthrop anthrop British 1 anthrop structu classic a theorie represe Raymou Lévi-Str researc	a course of the history of anthropology aiming to introduce the field of social bology to students. Social anthropology is a dominant constituent part of bology throughout the United Kingdom and the Commonwealth (named also the School) and much of Europe (France in particular), opposite to cultural bology, being more prevalent in the USA as one of the four/five subfields of bology as a discipline. Its special perspective (holism), theories (functionalism and ralism) and methodology (long term fieldwork) had been formed by the great anthropologists in the early 20th Century. The students will study the works and s of the antecedents (Durkheim, Haddon, Rivers) and of the most important entatives of social anthropology (Malinowski, Radcliffe-Brown, Evans-Pritchard, nd Firth, Meyer Fortes, C.D Forde, Max Gluckman, Edmund Leach, Mary Douglas, rauss etc.) and their criticism as well. They get an insight into the most important h themes of social anthropology, like kinship and marriage or political systems.
Course content:	Week	Торіс
	1.	Introduction: The place of social anthropology in social sciences, its approaches and methods
	2.	Basic concepts in social anthropology: kinship and political systems
	3.	Kinship groups, kinship terminologies, kinship ideology and practices
	4.	Genealogy and marriage alliances
	5.	The emergence of social anthropology, its roots: the emergence of sociology. Durkheim and his followers. Relationship toward early social sciences.
	6.	The first generation of social anthropologists: Functionalism. Malinowsky's biocultural functionalism. The deveoplemtn of social anthropological methodology.
	7.	The natural science of societies – Radcliffe-Brown's structural functionalism
	89.	The second generation of social anthropologists: Students and followers in Britain, Australian, New Zealand and South Africa. New theoretical approaches: the dynamic anthropology. The classics of fieldwork: I. Schapera, R. Firth, E. Evans- Pritchard, M. Fortes, M. Gluckman, C.D. Forde etc.
	1011.	The third generation of social anthropologists: E. Leach, Beattie, J. Goody, R. Needham and the Manchester-school (Gluckman, V. Turner, M. Douglas).
	1213.	Great figures of the French ethnology: M. Mauss and his students. The structuralism of Lévi-Strauss
	14.	Non-kinship based groups and stratifications (age-grade systems, neighbors, labor groups, religious communities, etc.). Individual and community, community and society. The social anthropological analysis of complex societies. Individual, identity, roles.
Required readings:	Eriksen, T. H. 2015 Small places, large issues. An Introduction to Social and Cultural Anthropology. 4 Edition. London: Pluto Press. ISBN-10: 0745317723 Fardon, Richard et.al 2012 The SAGE Handbook of Social Anthropology, SAGE Publications Ltd ISBN-13: 978 1847875471 Kuper, Adam 2014 Anthropology and Anthropologists: The British School in the Twentieth Century. Edition. Routledge. ISBN-10: 041573634X	
Recommended readings:	Evans-Pritchard, E. E. 2017 The Nuer: a description of the modes of livelihood and political institutions of a Nilotic people. Andesite Press. ISBN-10: 137618897X Malinowski, Bronislav 2010 Argonauts of the Western Pacific; An Account of Native Enterprise and Adventure the Archipelagoes of Melanesian New Guinea. Benediction Classics. ISBN-10: 184902644	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	

Course Description		
Course title:	Historical Anthropology	
Neptun code:	BTKVANA302	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	TÓTH Árpád, PhD, associate professor	
Contact of lecturer (e-mail):	arpad.toth@uni-mickolc.hu	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 3	
Requirements (exam/practical mark/signature/report, essay)	exam	

Course objectives (50-100 words):	Historical Anthropology is a historiographical movement that applies methodologies and objectives from Social and Cultural Anthropology to the study of historical societies. Like most such movements, it can be understood in different ways by different scholars, and to some may be synonymous with the history of mentalities, cultural history, ethnohistory, microhistory, "history from below". The course aims to introduce the students the theories, themes and methods of Historical Anthropology and to present this approach to historical sources and problems. We will discuss some articles of anthropologists on historical problems and by historians using anthropological methods. We will briefly review the history of anthropology to see how anthropologists have articulated the issues of time in ethnography and examine why the issues become increasingly urgent for anthropology as a discipline. Issues such as the conception of the past, social memory, the politics of memory, and different mnemonic mechanisms will then be discussed with ethnographic examples from different parts of the world.			
Course content:	Week	Topic		
	1.	The subject and emergence of historical anthropology		
	2.	Theoretical-methodological bases and approaches of historical anthropology		
	3.	The culture of popular laughter in the Middle Ages - Bakhtin		
	4. F	The civilizing process – Norbert Elias		
	5. 6.	Witch hunt in Europe Witch hunt in Hungary		
	8. 7	Execution as performance		
	8.	Historical demography		
	9.	The family reconstruction method and its results		
	10.	The only child in the Hungarian peasantry		
	11.	Case study: Breach of peace trial in Rožňava		
	12.	The system of taking care of the elderly		
	13.	Women in peasant communities		
	14.	Historical anthropological analysis of the arsenic poisonings in the Tiszazug region		
Required readings:	Burke, F	Peter		
	2018 W	hat is Cultural History? 3rd ed. Cambridge, 30-48. ISBN-13: 978-1509522200		
		Peter (ed.)		
	ISBN-13	2001 New Perspectives on Historical Writing. 2nd ed. Pennsylvania State University Press. ISBN-13: 978-0271021171		
		Davis, Natalie Zemon		
		1987 Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth-Century France.		
		Stanford, CA: Stanford University Press. ISBN-13: 978-0804717991 Geary, Patrick		
		2015 Power and Ethnicity History and Anthropology. History and Anthropology, Volume		
		26, 2015 - Issue 1. ISSN: 0275-7206		
	Schorko	Schorkowitz, Dittmar		
	2012 "Historical Anthropology in Eurasia ' and the Way Thither'." Histor Anthropology 23,1: 37-62. ISSN: 0275-7206			
Recommended readings:	Barber	Russell J., and Frances F. Berdan		
	1998 Th	he Emperor's Mirror: Understanding Cultures Through Primary Sources. Tucson: ity of Arizona Press. ISBN-10: 0816518483		
Assessment methods and criteria:	follows: student	partment of Cultural and Visual Anthropology uses a five-grade marking scale (as 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating s' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, tory: 62-73%, good: 74-85%, excellent: 86% and up.		

Course Description		
Course title:	Urban Anthropology	
Neptun code:	BTKVANA202	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	lecture	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	SZABÓ-TÓTH Kinga, PhD, associate professor	
Contact of lecturer (e-mail):	kinga.szabo.toth@uni-miskolc.hu	
Prerequisite course(s):	Applied Anthropology: Theory and Practice	
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	spring, 2	
Requirements (exam/practical mark/signature/report, essay) exam		

Course objectives (50-100 words):	The course focuses on urban space and its research. The goal is to question how anthropological insights and methods might contribute to our understandings of urban phenomena. The basic notions of urban studies, the spatial examination of urban areas, the theoretical approaches to urbanism are included and examined through the examples of suburbanization, segregation, de-urbanization, re-urbanization, gentrification, etc. This course introduces students to the development of urban anthropology within socio- cultural anthropology. During the semester we present recent phenomena of the contemporary urban sphere, like residential areas, urban rehabilitation, malls and their impacts of the spatial structure of cities, urban marketing and city image. The aim of the course is to make students understand complex problems and have them analyze their social environment. They shall be able to work actively, both theoretically and practically, in environments defined by different cultures and be able to apply their anthropological knowledge to urban projects and problem-solving in an urban setting.	
Course content:	Week	Торіс
	1. 2. 3. 4. 5. 6. 7.	Historical ecology, related disciplines, scientific theories on the relationship between environment and society The relationship between environment and society: geographical environments, natural environment, ecological conditions, natural resources, causal model of the use of environment Space and time, Hägerstrand-model, basic notions of spatial diffusion Concepts of urban growth (Chicago-school) Segregation, ghetto, slum. Traditional and contemporary segregation processes in European and American metropolises (spaces of different social recrutation and ethnicity, slums, ghettos) Suburbanization process in European and American cities. Historical changes of the agglomerations in Budapest. Colonies, housing estates (segregation and decrease in Hungarian housing estates)
		Gated communities. New types of gated communities in the Hungarian urban
	8. 9.	structure after the fall of the regime in 1989
	9. 10.	Re-urbanization, urban rehabilitation, gentryfication Shopping centers, malls in the urban spatial structure, use of space
	11.	Village – city opposition: the characteristics and changes of urban space environments (lower and upper ends, social, ethnic, religious separation, Roma people, settling and relocation, social stratification, growth, plotting)
	12.	Urban-image, the methods of urban anthropology
	13.	Mental mapping
Descrived readings	14. Dobák,	Case studies in urban anthropology (based on recent publications)
Required readings: Recommended readings:	,	Judit Giuliana B. and Pardo, Italo
Assessment methods and criteria:	The Dep follows student	building 5: and raroo, italo partment of Cultural and Visual Anthropology uses a five-grade marking scale (as : 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating s' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, tory: 62-73%, good: 74-85%, excellent: 86% and up.

Course Description			
Course title:	Anthropology of Religion		
Neptun code:	BTKVANA301		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	lecture		
Number of credits; hours per week		s, 2 hours per week	
Name and position of lecturer:	FAZEKA	S Csaba, PhD, associate professor	
Contact of lecturer (e-mail):		zekas@uni-miskolc.hu	
Prerequisite course(s):		nthropology; People of the World: Oceania and Australia; People of the World:	
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	autumn	,3	
Requirements (exam/practical mark/signature/report, essay)	exam		
Course objectives (50-100 words):	historic: focusing topics si human- indigeno north. F to 'scier context beliefs a religiou: and oth approac also pre charism	_	
Course content:	Week	Торіс	
	1.	Scientific approaches toward religion (-1860s)	
1	2.	The anthropology of religion: history of the discipline	

		Basic notions in the anthropological study of religion: culture, religion, religious		
	3.	systems, beliefs		
	4.	Basic notions in the anthropological study of religion: the saint		
	5.	Religions and beliefs: animism		
	6.	Religions and beliefs: fetishism, totemic traditions		
	7.	Religions and beliefs: shamanism		
	8.	Religions and beliefs: organized religions I.		
	9.	Religions and beliefs: organized religions II.		
	10.	Forms of religious communications		
	11.	Rites		
	12.	Myths		
	13.	Religion and society		
	14.	Religion and economy		
Required readings:	Durkhe	eim, Emile		
		1915) The Elementary Forms of Religious Life. Oxford University Press. ISBN: 978-		
	01995	40129.		
	Geertz	Geertz, Clifford		
	2008 "	2008 "Religion as a Cultural System." In Lambek, M (ed): A Reader in the Anthropology of		
	Religio	Religion, pp. 61-82. Wiley-Blackwell. ISBN: 978-1405136143		
	Ingma	Ingman, P. and Utrianinen, T. et al. (eds.)		
	2016 T	2016 The Relational Dynamics of Enchantment and Sacralization: Changing the Terms of		
	the Re	the Religion Versus Secularity Debate. Equinox Publishing. ISBN: 978-1781794746.		
	Moro,	Pamela A and Myers, James		
		2012 Magic, Witchcraft and Religion: A Reader in the Anthropology of Religion. McGraw –		
	Hill Ed	ucation. ISBN: 978-0078034947		
	Turner	r, Victor		
	2008 "	'Liminality and Communitas." In Lambek, M (ed): A Reader in the Anthropology of		
	Religion, pp. 358-374. Wiley-Blackwell. ISBN: 978-1405136143			
Recommended readings:				
Assessment methods and criteria:	The De	epartment of Cultural and Visual Anthropology uses a five-grade marking scale (as		
		s: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating		
		nts' work, including the thesis. Generally grades are as follows: sufficient: 51-61%,		
		ctory: 62-73%, good: 74-85%, excellent: 86% and up.		

C	ourse Des	scription		
Course title:	Busines	ss Anthropology and Organizational Ethnography		
Neptun code:	BTKVA	BTKVANA401		
Status: core, specialization, optional, other:	core			
Type : lecture/seminar (practical)	lecture			
Number of credits; hours per week	4 credit	ts, 2 hours per week		
Name and position of lecturer:	LAJOS \	/eronika, PhD, associate professor		
Contact of lecturer (e-mail):	veronik	ra.lajos@uni-miskolc.hu		
Prerequisite course(s):		nporary Tendencies in Anthropological Theory; Applied Anthropology: Theory and e; Urban Anthropology		
Language of the course:	English	, or 2017 in the openagy		
Suggested semester: autumn /spring, 1-4	autumr	1.3		
Requirements (exam/practical mark/signature/report, essay)	exam	· -		
Course objectives (50-100 words):	life in tl introdu in creat profit, g sociocu inevital anthrop	Business- and Organisational Anthropology (BOA) studies business activities and everyda life in the context of organisations by anthropological methods and theory. Students are introduced to the practice of applying anthropological theories and ethnographic metho in creative problem-solving activities for private and public sector organizations like non profit, governmental or non-governmental (NGO) as well. For the discipline of sociocultural anthropology, the subject of the formal organizations, institutions became inevitable and important. The lecture gives an overview of the history of organizational anthropology and its relations to other social sciences and the new research techniques applicable for the new circumstances of the postmodern world.		
Course content:	Week	Торіс		
	<u>1.</u> 2.	Corporate anthropology, corporate ethnography. Their place among social sciences: related disciplines, disciplinary boundaries. Corporate anthropology as theoretical and applied science (organizational culture, intercultural communication and management, business anthropology, etc.) Corporate theory and anthropology. The emergence of corporate anthropological research. Its relationship with corporate and management studies. The		
	3. 4. 5.	Corporate anthropological researches of the Manchester-school: social anthropology in industrial setting Corporate research in the 1950s (Liker-model, Neo-Weberian approach, institutionalism, technological school, etc) The emergence of cultural paradigm in corporate research; the rise of corporate anthropology from the 1980s (organizational culture as metaphor, as objective entity, as a set of behavioral patterns and cognitive characteristics). Intercultural studies: national culture – national corporation Mehods of describing organizational culture, intercultural studies, cultural		

		Approaches in corporate/organizational culture studies 1. (Hofstede,	
	7.	Trompenaars).	
	8.	Approaches in corporate/organizational culture studies 2. (Kono, Handy, Quinn)	
		The changes in organizational culture – organizations and the globalization.	
	9.	Globalization and corporate anthropology.	
	10.	New topics and fields of interests in corporate anthropology from 2000	
		Business anthropology. Consumption and marketing – an anthropological	
	11.	approach: qualitative market studies, design anthropology.	
		Anthropology in governmental and non-governmental organizations.	
	12.	Organizations in education.	
		Fieldwork in corporate anthropology: permissions, time and place of the work,	
	13.	"observant participation"	
	14.	New methods in a new field (follow-ups, multi-location, reports, memos, etc.)	
Required readings:	Baba, N	Marietta L.	
	2006 A	nthropology and Business. In H. James Birx (ed.): Encyclopedia of Anthropology.	
		and Oaks, CA: Sage, 83-117. ISBN-10: 0761930299	
	Denny, Rita M. and Patricia L Sunderland (eds.)		
	2015 Handbook of Anthropology in Business. Routledge. ISBN-10: 1611321727		
	Hirsch, Eric and Gellner, David N.		
	2001 Introduction: Ethnography of Organizations and Organizations of Ethnography. In		
	Gellner, David and Erik Hirsch (ed.) Inside Organizations. Oxford: Berg, 1-15. ISBN-10:		
	1859734871		
	Jordan, Ann T.		
	2013 Business Anthropology. 2nd Edition, Waveland Press Inc. ISBN 978-1-57766-827-5		
		Jordan, Ann T. and Caulkins, Douglas D.	
		xpanding the Field of Organizational Anthropology for the Twenty-first Century. In	
		, Ann T. and Caulkins, Douglas D. (eds.): A Companion to Organizational	
	Anthro	pology, Oxford, Blackwell, 1-26. ISBN-10: 9781405199827	
Recommended readings:			
Assessment methods and criteria:	The De	partment of Cultural and Visual Anthropology uses a five-grade marking scale (as	

Co	urse Des	cription	
Course title:	People	of the World: Oceania and Australia	
Neptun code:	BTKVANA106		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	lecture		
Number of credits; hours per week	4 credit	s, 2 hours per week	
Name and position of lecturer:	LAJOS V	/eronika, PhD, associate professor	
Contact of lecturer (e-mail):	veronik	<u>a.lajos@uni-miskolc.hu</u>	
Prerequisite course(s):			
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	autumr	ı, 1	
Requirements (exam/practical mark/signature/report, essay)	exam		
Course objectives (50-100 words):	The cou	irse introduces students to various approaches and theories in the studies of	
	Australi	a and Oceania, it's peoples and their cultures. This course provides an introduction	
	to the t	raditional and contemporary anthropology of Australia and the Pacific region. The	
		begins with the overview of the endowments, the cultural division, the religions,	
		guages and the history of colonization of the continent. During the semester we	
		iew the significant characteristics of the Aboriginals: the network of relatives,	
		g lifestyle, totemism and tribal art. We are going to evaluate the effects of	
		ration in the 19th and the 20th centuries, to examine the place of the Aboriginals	
		nodern Australian society. The culture of Polynesia is closed and culturally	
		eneous, while Melanesia and Micronesia are situated in the interference zone of	
	several	cultural and linguistic effects. New Guinea is extremely heterogeneous in its	
		language and social structure. Polynesia was created as a result of the largest territo	
	migration on Earth. It can show the coherence of family and the community structur		
	-		
	religion	and also the effects of acculturation of modernity. Australia and Oceania are	
	religion conside	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the	
	religion conside	and also the effects of acculturation of modernity. Australia and Oceania are	
Course content:	religion conside regiona	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia.	
Course content:	religion conside regiona	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic	
Course content:	religion conside regiona Week 1.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia.	
Course content:	religion conside regiona	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II.	
Course content:	religion conside regiona Week 1. 2.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and	
Course content:	religion conside regiona Week 1. 2. 3.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman)	
Course content:	religion conside regiona Week 1. 2.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology	
Course content:	religion conside regiona Week 1. 2. 3. 4.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social	
Course content:	religion conside regiona Week 1. 2. 3.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski)	
Course content:	religion conside regiona Veek 1. 2. 3. 4. 5.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski) Research in the Pacific and Australia by the founding fathers of British social	
Course content:	religion conside regiona Week 1. 2. 3. 4.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski) Research in the Pacific and Australia by the founding fathers of British social anthropology II. (Radcliffe-Brown)	
Course content:	religion conside regiona Veek 1. 2. 3. 4. 5.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski) Research in the Pacific and Australia by the founding fathers of British social anthropology II. (Radcliffe-Brown) Anthropological studies on the Pacific region in the interwar period (Hocart, Mead	
Course content:	religion conside regiona Week 1. 2. 3. 4. 5. 6. 7.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski) Research in the Pacific and Australia by the founding fathers of British social anthropology II. (Radcliffe-Brown) Anthropological studies on the Pacific region in the interwar period (Hocart, Mead and the sociobiology debate)	
Course content:	religion conside regiona Week 1. 2. 3. 4. 5. 6. 7. 8.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski) Research in the Pacific and Australia by the founding fathers of British social anthropology II. (Radcliffe-Brown) Anthropological studies on the Pacific region in the interwar period (Hocart, Mead and the sociobiology debate) The birth of economic anthropology in the 1940s: Mauss and Firth	
Course content:	religion conside regiona 1. 2. 3. 4. 5. 6. 7. 8. 9.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia. Topic General introduction to the geographical and cultural settings of the region I. General introduction to the geographical and cultural settings of the region II. Early ethnographies on the Pacific region: the Torres Straits Expedition (Rivers and Seligman) The forming of a distinctive method of anthropology Research in the Pacific and Australia by the founding fathers of British social anthropology I. (Malinowski) Research in the Pacific and Australia by the founding fathers of British social anthropology II. (Radcliffe-Brown) Anthropological studies on the Pacific region in the interwar period (Hocart, Mead and the sociobiology debate) The birth of economic anthropology in the 1940s: Mauss and Firth Anthropological studies on the Pacific region after WW II: 1950-70s	
Course content:	religion conside regiona Week 1. 2. 3. 4. 5. 6. 7. 8.	and also the effects of acculturation of modernity. Australia and Oceania are red as a specific sub-system of globalization, which is a sphere of interest for the I power, Australia in the competitive situation with America and Eastern Asia.	

	12.	Religions in the region
	13.	Gender and identity politics in the region
	14.	Summary
Required readings:	Armita	ge, David and Bashford, Alison
	2014 P	acific Histories: Ocean, Land, People. Red Globe Press. ISBN-10: 1137001631
	Blainey	r, Geoffrey
	2015 TI	he Story of Australia's People. The Rise and Fall of Ancient Australia. Kindle Edition.
	ASIN: B	00TGHPLNE, ISBN 978-06770078714
	Clarke,	Frank G.
	2002 The History of Australia. Greenwood. ISBN-10: 97803314988, ISBN-13: 978- 0313314988 K. R. Howe Nature, Culture, and History 2000 The "Knowing" of Oceania. University of Hawaii Press. ISBN-10: 082482329X Strathern, Andrew, Pamela J. Stewart, Laurence M. Carucci, Lin Poyer, Richard Feinberg and Cluny Macpherson 2017 Oceania: An Introduction to the Cultures and Identities of Pacific Islanders. 2nd Edition. Carolina Academic Press. ISBN-10: 153100184X	
Recommended readings:		
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as	
	follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating	
	students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%,	

Course title: People of the World: America Neptun code: BTKVANA107	
Status: core, specialization, optional, other: core	
Type : lecture/seminar (practical) lecture	
Number of credits; hours per week 4 credits, 2 hours per week	
Name and position of lecturer: SZISZKOSZNÉ HALÁSZ Dorottya, PhD, associate professor	
Contact of lecturer (e-mail): dorottya.szne.halasz@uni-miskolc.hu	
Prerequisite course(s):	
Language of the course: English	
Suggested semester: autumn / spring, 1-4 autumn, 1	
Requirements (exam/practical mark/signature/report, essay) exam	
Course objectives (50-100 words): The course introduces students to various approaches and theories involved in Au	nerican
Indian/Native studies. The course provides an overview of the history of Native	
Americans/First People, of tribes, their languages, and cultures. A large compone	
course focuses on colonialism and national policies toward Native Americans and	
affect within Native communities. The course also discusses major contemporary	
regarding Native peoples of the continent. The purpose of this course is to preser	
survey of American Indian history from the pre-European contact period to the p	
highlighting the processes by which Europeans and Euro-Americans dispossessed	
various Indian nations of their land and identities, as well as the Indians' efforts to	
to rapidly changing circumstances. The dynamics of contact, conquest, interrelati	
accommodation, assimilation, and resistance is ongoing, and will be examined fro	
Indian and non-Indian perspectives. The means by which Natives have preserved	
identities and cultures is the keynote to the course, rather than emphasizing the	nany
tragic aspects of their histories.	
Course content: Week Topic	
 Historical and anthropological studies of America From Alaska to Tierra del Fuego: early human settling of North and South 	A
2. From Alaska to Herra del Fuego: early human setting of North and south	America
3. Ethnocultural groups I. – North America	
4. Ethnocultural groups II. – Middle America	
5. Ethnocultural groups III. – South America	
6. Explorers, conquistadors and colonizers	
7. The effects of colonization	
8. The emergence of Christianity and its influence on the native traditions a	nd beliefs
9. Folklorization of Native traditions in the 20 th century	
10. Isolation or integration? What does it mean to be Natives in the 21 st cent	ury?
11. The Afro-American population in contemporary USA	
12. Migration from the south toward the north	
13. USA – the "melting pot" I.	
14. Brasilia – the "melting pot" II.	

Required readings:	Adair, James 2017 The History of American Indians. Create Space Independent Publishing Platform. ISBN: 978-1543127249. Calloway, Colin G. 2011 First Peoples: A Documentary Survey of American Indian History. Bedford/St. Martin's Williams ISBN: 978-1319104917 Hoxie, Frederick E. 2016 The Oxford Handbook of American Indian History. Oxford University Press. ISBN: 978-
	2019 The Oxford Handbook of Africa and Handbo
Recommended readings:	
Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.

Co	urse Des	cription	
Course title:	People of the World: Africa		
Neptun code:	BTKVANA206		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	lecture		
Number of credits; hours per week	4 credit	s, 2 hours per week	
Name and position of lecturer:		/eronika, PhD, associate professor	
Contact of lecturer (e-mail):		a.lajos@uni-miskolc.hu	
Prerequisite course(s):		nthropology	
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	spring,	2	
Requirements (exam/practical mark/signature/report, essay)	exam		
Course objectives (50-100 words):	The course introduces students to various approaches and theories in the studies of A it's peoples and their cultures. This course is designed to provide an introduction to the traditional and contemporary anthropology of the region. The goal of this course is to provide an introduction to the anthropological study of African societies: it focuses or how anthropology has represented African societies during the 20th Century. The course is so the colonization process and on the religious diversity of the continent as a then we will look at key topics in African anthropology such as tribes/ethnicity, African witchcraft, gender, economics, and nationalism.		
Course content:	Week	Торіс	
	1.	The geography of Africa I. (etymology, geology and geography, hydrogeology)	
	2.	The geography of Africa II. (flora and fauna, climate, economy)	
	3.	Biological anthropology of African peoples	
	3. 4.		
	4.	Languages and linguistic groups of Africa The history of Africa I. (from the beginning to the colonization, the "discovery" of	
	5.	Africa)	
	6.	The history of Africa II. (from the colonization)	
	7.	The colonization of Africa (historic and modern colonization)	
	8.	Religion in Africa I. (world religions)	
	9.	Religion in Africa II. (cults, small religious communities, local specificities)	
	10.	The cultures of Africa I. (West Africa)	
	11.	The cultures of Africa II. (Central Africa)	
	12.	The cultures of Africa III. (East Africa and Madagascar)	
	13.	The cultures of Africa IV. (South Africa)	
	14.	The cultures of Africa V. (North Africa)	
Required readings:	· ·	Molefi Kete ne History of Africa: The Quest for Eternal Harmony. Routledge. ISBN: 1136752641,	
	978113	6752643	
	Ekeocha	a, Obianuju	
	2019 Ta	arget Africa: Ideological Neo-Colonialism of The Twenty-First Century. Ignatius	
	Press, IS	SBN: 1621642151	
	Grillo, Laura S., Adriaan van Klinken, Hassan J. Ndzovu		
	2019 Religions in Contemporary Africa. Routledge. ISBN 9780815365792		
	Grinker, Richard and Christopher B. Steiner (eds.)		
		erspectives on Africa: A Reader in Culture, History & Representation. 2nd ed.	
		ell. ISBN: 978-1-405-19060-2 th. Martin	
	Meredith, Martin 2011 The State of Africa: A History of the Continent Since Independence. Simon an		
		r. ISBN: 0857203894, 9780857203892	
Recommended readings:	Elias Kif	on Bongmba	
	2012 Tł	ne Wiley-Blackwell Companion to African Religions. WILEY-BLACKWELL. ISBN: 978-1-	
	405-196	990-1	

Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as
	follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating
	students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%,
	satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.

 and religious traditions Indonesia: - Large ethnic groups, their origins, material cultures and religious traditions Central Asia I.: Tibet - Large ethnic groups, their origins, material cultures and religious traditions (Tibetan Buddhism) Central Asia II.: Mongolia - Large ethnic groups, their origins, material cultures are religious traditions (Mongolian Buddhism) North Asia: Siberia - Large ethnic groups, their origins, material cultures and religious traditions (Shamanism) Far East I: China - Large ethnic groups, their origins, material cultures and religious traditions (Taoism, Confucianism, Chinese folk religion) Far East II: Japan - Large ethnic groups, their origins, material cultures and religious traditions. (Shinto, Zen Buddhism) Far East III: The islands of Southeast Asia - Ethnic groups, their origins, material cultures and religious traditions. (Shinto, Zen Buddhism) 	Co	urse Des	cription
Status: core: specialization, optional, other: core Yumber of credits, bours per week 4 credits, 2 hours per week Mane and position of fecturer: TORX: Zussama, social statust lecturer Contract of recturer (c-mail): processing of the course: Signation of fecturer: TORX: Zussama, social and the course: Signation of fecturer: trapped Signation of fecturer: trapped Requirement (peace) trapped Signation of fecturer: trapped Requirement (peace) trapped Course objectives (S6:100 words): trapped The process and on the recipious deversity of the counters and the studies of the course: trapped: and the ricipious deversity of the counters and the late, if course on one one one of a general picture are in the words with its more than four billion into a big unit reversity of the counter at well. The aim to a big unit reversity of the counter and the late with a bit of the course of the cour		People of the World: Asia	
Vipe: Lecture Numes of continues per week 4 colls; 2 hours per week Values of a fecture: TORIX Zuszama, sustainal fecturer Contact of fecture: TORIX Zuszama, sustainal fecturer Stagass of the course: English Suggestial sensets: Stall Attricopology Requirement Course: English Suggestial sensets: Stall Attricopology Course objectives (50-100 words): Fine course: introduces students to various approaches and theories in the studied of All Course objectives (50-100 words): Fine course: introduces students to various approaches and theories in the studied of All Course objectives (50-100 words): Fine course: introduces students to various approaches and theories in the studied of All Course objectives (50-100 words): Fine course introduces students to various approaches and theories in the studied of All Course objectives (50-100 words): Fine course introduces students to various approaches and theories in the studied of All Course objectives (50-100 words): Fine course introduces students to various approaches and theories in the studied of All Course content: Veek Topic 1 Course content: The seconaphy of Alia 1 <t< th=""><th>Neptun code:</th><th>BTKVAN</th><th>IA207</th></t<>	Neptun code:	BTKVAN	IA207
Number of credits; hours per week 4 cells; 2 hours per week Name and position of lecture: 100K 2xussana, substant lecture (Control of lecture) Contact of lecture: 100K 2xussana, substant lecture (Control of lecture) Requirements (conset) 50cl Anthropology Canguage of the course: Eglion Suggested sense: Eglion Requirements (conset)/practical mark/signature/report, essay) esam Course objectives (SO-100 words): The course introduces students to various approaches and theories in the studies of Au Is people and their culture:. This course provides in introduces to the relations and or interportary anthropology of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and the overware of the Asian continent and with a brief introduction and activate and investing of the Asian continent and with a brief introduction and activate and interial relations in the over of the Asian continent and with a brief introduction and activate and interial and cultural force field. The course content: Course content: Veek Topic Course content:			
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Required readings: Baumer, Christoph 2012 The History of Central Asia: The Age of the Steppe Warriors. ISBN-10: 1780760604 ISBN-13: 978-1780760605 Cotterel, Arthur 2011 Asia: A Concise History. 1st Edition, Kindle Edition. May 16. Wiley. ISBN: 04708250 Holcombe, Charles 2017 A History of East Asia: From the Origins of Civilization to the Twenty-Firs Century. 2nd Edition. ISBN-10: 9781107544895. ISBN-13: 978-1107544895 Murphey, Rhoads 2013 A History of Asia. 7th Edition. Routledge. ISBN-10: 0205168558, ISBN-13: 978-0205168552			Case studies (recent cultural and economic issues)
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Recommended readings: Buckley Ebrey, Patricia		2013 A	History of Asia. 7th Edition. Routledge. ISBN-10: 0205168558, ISBN-13: 978-
2013 Modern East Asia from 1600: A Cultural, Social, and Political History, Vol. 2. 3rd Edition. Cengage Learning. ISBN-10: 1133606490, ISBN-13: 978-1133606499	Recommended readings:	2013 M	odern East Asia from 1600: A Cultural, Social, and Political History, Vol. 2. 3rd

Assessment methods and criteria:	The Department of Cultural and Visual Anthropology uses a five-grade marking scale (as
	follows: 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating
	students' work, including the thesis. Generally grades are as follows: sufficient: 51-61%,
	satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.

م) ا	ourse Des	cription	
Course title:		tion of Video Technics in Anthropological Inquiry	
Neptun code:	BTKVA		
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	semina	r	
Number of credits; hours per week	4 credit	rs, 2 hours per week	
Name and position of lecturer:		Ó László, PhD, assistant professor	
Contact of lecturer (e-mail):	laszlo.f	arago@uni-miskolc.hu	
Prerequisite course(s):			
Language of the course:	English		
Suggested semester: autumn /spring, 1-4 Requirements (exam/practical mark/signature/report, essay)	autum	i, 1 al mark	
Course objectives (50-100 words):	- ·	n of the practical course is to have the students gain theoretical and practical	
course objectives (30-100 words).		anding, skills and experiences regarding non-fiction video recording	
		pological film, documentary, footage, film magazine, educational film, video	
		entation, etc.). They shall understand the basic operational processes of a film	
		ne role of its members, the basic elements of video recording, the process of	
	turning	an idea into script and film. The course provides practical knowledge on working	
	with so	und recording devices, other tools, and equipments of video recording. By the end	
	of the s	emester the students shall be able to organize the work of a film crew, prepare	
		ent, fulfill certain tasks as members of a film crew, work as assistants of non-fiction	
		now and work with film equipments. They shall also be able to use the terminology	
	of the p	profession and create video recordings.	
Course content:	Week	Торіс	
	1.	Introduction	
	2.	Camera handling	
	3.	Practice	
	4.	Image composition I.	
	5.	Practice	
	6.	Image composition II.	
	7.	Practice	
	8.	Interview settings	
	9.	Practice	
	10.	Shooting a scene I.	
	11. 12.	Practice	
	12.	Shooting a scene II. Practice	
	14.	Summary and conclusion	
Required readings:		son, Barry and Janie L. Geyen	
nequireu reuuligs.		ne DSLR Filmmaker's Handbook: Real-World Production Techniques. John Wiley &	
		BN: 1118234774, 9781118234778	
		Christopher J.	
	2013 G	rammar of the Shot. Publisher: Focal Press, ISBN-10: 0240526015	
	Brindle	, Mark	
	2014 The Digital Filmmaking Handbook: The definitive guide to digital filmmaking.		
	Quercus, ISBN 1623650771, 9781623650773		
	Carucci, John		
		igital SLR Video and Filmmaking For Dummies. John Wiley & Sons. ISBN:	
	111840	1778, 9781118401774	
Recommended readings:	Gardne	r, Robert (1957) Anthropology and Film. Daedalus 86(4): 344-352.	
	Heider,	Karl G. (1976) Introduction. Toward a definition: the nature of the category	
	"ethno	graphic film" In Ethnographic Film. 1-14.	
	Nichols	, Bill (2001) What Types of Documentaries Are There? In Introduction to	
	Documentary. Indiana University Press, Bloomington & Indianapolis. 99-		
	Pack, S	am (1998) Beauty and the Beast	
	Renov, Michael (2004) New Subjectivities: Documentary and So Post-verité Age. In Michael Renov, Faye Ginsburg and Jane Gai documentary. University of Minnesota Press, Minneapolis. 171 Puby. Jay (1992) The Death of Ethoperaphic Film		
		ay (1998) The Death of Ethnographic Film	
		isa-Jo K. van den (2018) Visual Methods in Ethnography. Journal of Contemporary	
		(720) 47(6) 710 729	
	Ethnog	raphy 47(6): 719–728. 73. Carl (2005) What a Documentary Is, After All, The Journal of Aesthetics and Art.	
	Ethnog Plantin	ga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art	
	Ethnog Plantin Criticisi	ga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art n 63(2): 105-117.	
	Ethnog Plantin Criticisi Worth,	ga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art n 63(2): 105-117. Sol – Adair, John (1972) Through Navajo Eyes. An Exploration in Film	
Assessment methods and criteria:	Ethnog Plantin Criticis Worth, Commu	ga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art n 63(2): 105-117. Sol – Adair, John (1972) Through Navajo Eyes. An Exploration in Film unication and Anthropology. Indiana University Press, Bloomington – London.	
Assessment methods and criteria:	Ethnog Plantin Criticist Worth, Commu	ga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art n 63(2): 105-117. Sol – Adair, John (1972) Through Navajo Eyes. An Exploration in Film unication and Anthropology. Indiana University Press, Bloomington – London. partment of Cultural and Visual Anthropology uses a five-grade marking scale (as	
Assessment methods and criteria:	Ethnog Plantin Criticisi Worth, Commu The De follows	ga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art n 63(2): 105-117. Sol – Adair, John (1972) Through Navajo Eyes. An Exploration in Film unication and Anthropology. Indiana University Press, Bloomington – London. partment of Cultural and Visual Anthropology uses a five-grade marking scale (as : 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating	
Assessment methods and criteria:	Ethnog Planting Criticisi Worth, Commu The De follows student	ga, Carl (2005) What a Documentary Is, After All. The Journal of Aesthetics and Art n 63(2): 105-117. Sol – Adair, John (1972) Through Navajo Eyes. An Exploration in Film unication and Anthropology. Indiana University Press, Bloomington – London. partment of Cultural and Visual Anthropology uses a five-grade marking scale (as	

Course title: Design and Movie Editing Number of construction, optional, other: Core Status: cons, specialization, optional, other: Core Number of credits; hours per week 4 credits; 2 hours per week Number of credits; hours per week 4 credits; 2 hours per week Number of credits; hours per week 4 credits; 2 hours per week Number of credits; hours per week 4 credits; 2 hours per week Status: construction: FabAcO Liski), PL, assistant professor Contact of heturer (e-mail); basis farges@uni-makoic.hg Prequisite course:: regish Suggested semester:: autumn, 1 Requirements (course/course); the aim of the partical course is to have the student understand the work of a video tudo. After gaining come hourselds and partical previous diverse to the course of a video the course of a video the student still antillivia with the work of a video tudo. After gaining come hoursels to be able to organic at work of a video the course of a video the student still produce the course of a video the student stilling videos; Course objectives (50:100 words): the caling the course of a video the student stilling videos; Course content: Week Topic Laton fine alling and dring topic and work of a video studo and the store course the video studo and to the student sto and up	Course Description			
Status: core, specialization, optional, other: core Number of cradits; hours per week 4 cradits; hours per week Name and position of lestrer: 6ARAGO Ldaub, Pol, assistant professor Contex of lecturer (e-mail): Inclusion generation Ingrage of the course: English Suggested semester: aucum / fpring; 1-4 But for age/geninimized: Jul Suggested semester: aucum / fpring; 1-4 But for age/geninimized: Jul Suggested semester: aucum / fpring; 1-4 But for age/geninimized: Jul Suggested semester: aucum / fpring; 1-4 But for age/geninimized: Jul Course objectives (50-100 words): The aim of the practical ourse is to have the student understand the work of a video studio and its crew, to work as a member of the editing: Burnit the most as a substants in non-flection file editing. Burnit the understand the work of a video studio and file screw, to work as a member of the editing the ont of the substant is non-flection file editing. Burnit the understand the work as a substants in non-flection file and to know and use the equipment of editing to took and methods 3. Import Impo	Course title:			
Type : letture/seminar (practical) seminar Nume of cristics, hours per week 4 crisits, 2 hours per week Name and position of lecturer: FARASO Listic, PrD, assistant profesor Contract of feature (e-mail): basits for range@urinemskole.bit Darguage of the course: English Suggested Semester: autumn, fipring, 1-4 sutumn, 1 Required Semester: autumn, fipring, 1-4 sutumn, 1 Suggested Semester: autumn, fipring, 1-4 sutumn, 1 Requirements (oxam/practical mark/rignature/report, essay) practical mark The aim of the practical course is to have the student understand the work of a video stude. After gaining some knowledge and practical acparitmen is shooting videa, incording futures and sounds the sudents liam about the methods of a video stude. After gaining some knowledge and practical acparitment is non-fiction film editing and to know and use the equipment of editing bouch work as a saterias in non-fiction film editing and to know and use the equipment of editing bouch work as a saterias in non-fiction film editing tool, the ours chall also help students to improve their co-operation, conflict resolution and assertive communication skills. Course content: Week The selection of editing tools and methods 2 The selection of editing tools and methods 3. 3 Import 5. 4 Digital	Neptun code:	BTKVANA205		
Number of credits; bours per week A credits; Jours per week Name and position of fecturer: FARAGO LiskO, PhD, assistant professor Contact of lecturer (e-mail): hstafo, farago@uni-miskolc.hu Perequisite course(): English Suggested semester: atuum / spring, 1-4 dutumn, 1 Quarternets (ceam/practical mark/signature/report, essay) practical mark Course objectives (30-100 words): The aim of the practical course is to have the student understand the work of a video stude. After gaining some knowledge and practical experience in shooting video, recording pictures and sounds the students familianze with the content and technical specificities of editing. During the semester the students learn about the methods of a digital recording and editing. By the end of the semester the student shall produce their conflict in familianze with the content and technical appendicates where communication skills. Course content: Week Topic Course content: Ue The selection of editing tours and methods 2. The selection of editing tours and methods 2. 3. Import. 1 4. Digital and analogue sources 3. 3. Import. 3. 4. Digital and analogue sources 3. 5. Pre-se	Status: core, specialization, optional, other:	core	core	
Name and position of lecturer: FARAGO Listo, Prind, assistant professor Contact of fecture (e-mail): lasto, for age Buni-miskolc.hu Prerequisite course(s): English Suggested semester: autumn /spring, 1-4 autumn, 1 Requirements (esam/practical mark/signature/report, essay) Practical mark Course objectives (50-100 words): The aim of the practical course is to have the student understand the work of a video studio. After gaining some knowledge and practical experience in shooting videos, recording prictures and sounds the students familiarize with the content and technical specificities of editing. During the semester the students hall produce their own films. It is required of the students to balve to organize the work of a video studio and its crew, to work as a member of the editing team. If the work of a video studio and screw, to work as a member of the advings by the end of the semester. The course shall albe help students to improve their co-operation, conflict resolution and assertive communication skills. Course content: Week Topic 1. The selection of editing tools and methods 2. The selection of editing tools and methods 3. Import 4. Digital and analogue sources 5. Pre-selection, sources 6. Precut 7. Inporting. Autorof the student toring. <t< th=""><th>Type : lecture/seminar (practical)</th><th>semina</th><th>r</th></t<>	Type : lecture/seminar (practical)	semina	r	
Contact of lecturer (=mail): Desch farage@uni-miskolc.hu Prerequisite courses English Suggested semester: autumn /spring, 1-4 Litumn, 1 Requirement (sema/yractical mark/signature/report, essay) practical mark Course objectives (\$0-100 words): The aim of the practical course is to have the student understand the work of a video stude. A tree graining some knowledge and practical experience in shooting video, recording pictures and sounds the students familiarize with the content and technical specificities of editing. During the semester the student shall produce their own films. Its required of the subuents to be able to cognize the work of a video studen and its reque to work as a member of the editing the and of a video studen fit in film editing and to know and use the equipment of editing by the end of the semester. The course shall also help students to be able to organize the work of a video studen student shall be help students to be able to organize the work of a video studen student shall be help students to be able to organize the work of a video studen student shall be help students to be able to organize the work of a video studen student shall be help students to be able to organize the work of a video studen student shall be help students to be able to organize the work of a video student student shall be help students to be able to cognize the work of a video student shall be help students to be able to organize the work of a video student to resolution and assertive communication skills. Course content: Week Topic 1 The selection of editing tools and methods 2 The selection s	Number of credits; hours per week	4 credit	s, 2 hours per week	
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Language of the course: English Suggested sensers rautum / pring, 1-4 autumn, 1 Requirements (exam/practical mark/signature/report, essay) practical mark Course objectives (50-100 words): The aim of the practical course is to have the student understand the work of a video studio. After gaining some knowledge and practical experience in shooting videos, recording pictures and sounds the students familiarize with the content and technical specificities of editing. During the senester the students shall produce their own films. It is required of the students familiarize with the mork of a video studio and its crew, to work as a member of the students is mail produce their own films. It is required of the students to be able to organize the work a assistants in non-fiction film editing and to know and use the equipment of editing by the end of the semester. The course shall also help students to improve their co-operation, conflict resolution and assertive communication skills. Course content: Week Topic 1 The selection of editing tools and methods 2 The selection of editing tools and methods 3 Import 4 Digital and analogue sources 5 Pre-selection, sources 6 Preculting fully channels 11 Sounds, options, editing. Multiple channels 12 Sources 6 Precultation of the student projects <th>Contact of lecturer (e-mail):</th> <th>laszlo.fa</th> <th>arago@uni-miskolc.hu</th>	Contact of lecturer (e-mail):	laszlo.fa	arago@uni-miskolc.hu	
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Course objectives (50-100 words): The aim of the practical course is to have the student understand the work of a video studio. After gaining gome knowledge and practical experience in shooting videos, recording pictures and sounds the students familiarize with the content and technical specificities of editing. During the semester the students learn about the methods of digital recording and editing. By the end of the semester the students and about the methods of negative content in the semester the students have have a assistant in non-fiction film editing and to know and use the equipment of editing by the end of the semester the students to improve their co-operation, conflict resolution and assertive communication skills. Course content: Week Topic 1 The selection of editing tools and methods 2. 2. The selection of editing tools and methods 3. 3. Import 4. Digital and analogue sources 5. 5. Pre-selection, sources 6. Precut 7. 7. Inputs and outputs 8. 10. 10. 10. 8. Inserts. Subtilling 9. 6. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.	Requirements (exam/practical mark/signature/report, essay)	practica	al mark	
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satisfactory: 62-73%, good: 74-85%, excellent: 86% and up.	Recommended readings:	4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. Bowen, 2010 Ar Brindle, 2010 Ar Brindle, 2014 Th Quercu	Digital and analogue sources Pre-selection, sources Precut Inputs and outputs Inserts. Subtitling Editing tools Image editing and effects Sounds, options, editing. Multiple channels Exporting – in accordance with the expectations and usage Back-up, presentation. Authoring. Evaluation of the student projects Christopher J. rammar of the Edit. Focal Press ISBN: 9780240526003 tanley R. Jdio in Media. Boston, Wadsworth Publishing Company. ISBN: 978-0495572398 Mark the Digital Filmmaking Handbook: The definitive guide to digital filmmaking. s. ISBN 1623650771, 9781623650773	
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Course Description		
Course title:	Regional Development: Cultural Marketing and Tourism	
Neptun code:	BTKVANA402	
Status: core, specialization, optional, other:	core	
Type : lecture/seminar (practical)	seminar	
Number of credits; hours per week	4 credits, 2 hours per week	
Name and position of lecturer:	HAVASI Virág, PhD, associate professor	
Contact of lecturer (e-mail):	virag.havasi@uni-miskolc.hu	
Prerequisite course(s):	Applied Anthropology: Theory and Practice	
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	spring, 4	
Requirements (exam/practical mark/signature/report, essay)	practical mark	

Course objectives (50-100 words):	Develop 'develo reading variety develop local an apply th develop regions such as regiona	urse introduces the basic theoretical overview of the relationship between oment and Anthropology and the key concepts to be identified in both applied pment anthropology' and the 'anthropology of development'. This involves close of anthropological studies about policy-making, bureaucracy and programs in a of sectors, but always paying attention to the specific cultural contexts of oment relationships. The course examines and analyses the interconnectedness of id global systems from a local point of view. The aim is to show students how to heir anthropological knowledge to the challenges of different sectors of regional oment. During the semester the students are given case studies from different to focus on recent questions of regional development. Students will discuss topics the legal framework of regional development, infrastructural challenges of al development, the relationship between institutions, municipalities and regional oment and the role of civil society in regional development.
Course content:	Week	Торіс
	1.	Basic concepts
	2.	Regulations of regional development in Hungary. Legal background.
	3.	Economic inequalities
		Infrastructure and regional development (roads, utilities, pipelines, electricity,
	4.	etc.)
	5.	The institutional structure of regional development, deprived regions
	6.	The notion of "rural" in regional development
	_	Local development, brownfield and Greenfield investments (concepts and
	7.	Hungarian examples)
	8.	Civil organizations in regional development
	9.	Regional development, urban development
	10.	Social employment, regional development programs, social innovation
	11. 12.	Case study (regional development at a given locality)
	12.	Environmental sustainability
	13.	Case study: regional development in one of the EU member states and Hungary –
	13.	a comparative study R+D (+I), culture and regional development
Required readings:		Halkett, Elizabeth
	Univers Fukuyar 2001 "S 7–20. IS Garden 1996 Ar	social Capital, Civil Society and Development". In. Third World Quarterly, 22(1): SSN 0 143-6597 er, K. & D. Lewis nthropology, development and the post-modern challenge. London: Pluto Press.
		7453-0747-7
	 Kocziszky, György and Mariann, Veres Somosi 2017 Management Characteristics of the Social Innovation Networks. RSA Cent Eastern Europe Conference 2017. Regional Polarisation and Unequal Developm Challenges for Innovative Place-based Policies, 2017.09.10-13. Faculty of Econc Business Administration Babes-Bolyai University, Cluj-Napoca, Romania. ISBN 9 897721-62-9 Pike, Andy and Andres Rodriguez-Pose, John Tomaney 2010 Handbook of Local and Regional Development. Routledge. ISBN 978-0-41 	
Recommended readings:	2018 Re Causes	ky, György and Szendi, Dóra egional Disparities of the Social Innovation Potential in the Visegrad Countries: and Consequences. European Journal of Social Sciences Education and Research 15–41. ISSN 2411-9563
Assessment methods and criteria:	follows student	partment of Cultural and Visual Anthropology uses a five-grade marking scale (as : 5 = excellent, 4 = good, 3 = satisfactory, 2 = sufficient, 1 = fail) for evaluating :s' work, including the thesis. Generally grades are as follows: sufficient: 51-61%, tory: 62-73%, good: 74-85%, excellent: 86% and up.

Course Description	
Course title:	Case Studies in Applied Anthropology
Neptun code:	BTKVANA403
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	seminar
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	LAJOS Veronika, PhD, associate professor
Contact of lecturer (e-mail):	veronika.lajos@uni-miskolc.hu
Prerequisite course(s):	Applied Anthropology: Theory and Practice
Language of the course:	English
Suggested semester: autumn /spring, 1-4	spring, 4
Requirements (exam/practical mark/signature/report, essay)	practical mark

Course objectives (50-100 words): The aim of the practical course is to strengthen students' understanding of th and methods of applied anthropology and to provide examples of the applica cultural anthropological knowledge. The practical course calls attention to the fields of applying cultural anthropological knowledge, covering a wide range of domains of application. At the same time the course helps students to be pre- present their carefully planned final project in the field of applied anthropological second our program (major part B). Students are to choose a topic in a certa geographical site and plan to solve or ameliorate them in the frame of an app anthropological project. Students shall find the most important problem of th	ition of e possible of topics and
cultural anthropological knowledge. The practical course calls attention to the fields of applying cultural anthropological knowledge, covering a wide range of domains of application. At the same time the course helps students to be pre- present their carefully planned final project in the field of applied anthropologi exam of our program (major part B). Students are to choose a topic in a certa geographical site and plan to solve or ameliorate them in the frame of an app anthropological project. Students shall find the most important problem of the	e possible of topics and
fields of applying cultural anthropological knowledge, covering a wide range of domains of application. At the same time the course helps students to be pre- present their carefully planned final project in the field of applied anthropologi exam of our program (major part B). Students are to choose a topic in a certa geographical site and plan to solve or ameliorate them in the frame of an app anthropological project. Students shall find the most important problem of the	of topics and
domains of application. At the same time the course helps students to be pre present their carefully planned final project in the field of applied anthropolog exam of our program (major part B). Students are to choose a topic in a certa geographical site and plan to solve or ameliorate them in the frame of an app anthropological project. Students shall find the most important problem of th	•
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exam of our program (major part B). Students are to choose a topic in a certa geographical site and plan to solve or ameliorate them in the frame of an app anthropological project. Students shall find the most important problem of th	pared to
exam of our program (major part B). Students are to choose a topic in a certa geographical site and plan to solve or ameliorate them in the frame of an app anthropological project. Students shall find the most important problem of th	gy at the fina
geographical site and plan to solve or ameliorate them in the frame of an app anthropological project. Students shall find the most important problem of th	
anthropological project. Students shall find the most important problem of th	
topic, identify the actors and the solvable conflicts and prepare an action plan	
plan to solve the problem based on the lessons and research methods of appl	
anthropology. Students work in small groups and critically assess each other's	
progress and at the end of the semester they present their final project in app	Jileu
anthropology.	
Course content: Week Topic	
1. Introduction – topics and domains of application	
2. Methods and theory in applied anthropology	
3. Situation analysis of the problem I.	
 Situation analysis of the problem II. – student presentations 	
 Applied anthropology in connection with the chosen topic I. 	
 Applied anthropology in connection with the chosen topic II. – studer 	nt
presentations	
7. Stakeholders I.	-
8. Stakeholders II. – student presentations	
9. Problems and possible solutions I.	
10. Problems and possible solutions II. – student presentations	
11. Action plan I.	
11. Action plan II. – student presentations	
13. Schedule and expenses I.	
14. Schedule and expenses I student presentations	
Required readings: Campbell, Slack and Diedrich	
	Dilammas
2017 Mexican Immigrants, Anthropology, and United States Law: Pragmatics, and Ethics of Expert Witness Testimony. Human Organization, Vol. 76, No. 4,	
	pp. 326-335.
ISSN: 1938-3525	
ISSN: 1938-3525 Faas, A. J. and Barrios, Roberto E.	
ISSN: 1938-3525 Faas, A. J. and Barrios, Roberto E. 2015 Applied Anthropology of Risk, Hazards, and Disasters. Human Organizat	ion, Vol. 74,
ISSN: 1938-3525 Faas, A. J. and Barrios, Roberto E. 2015 Applied Anthropology of Risk, Hazards, and Disasters. Human Organizat No. 4, pp. 287-295. ISSN: 1938-3525	ion, Vol. 74,
ISSN: 1938-3525 Faas, A. J. and Barrios, Roberto E. 2015 Applied Anthropology of Risk, Hazards, and Disasters. Human Organizat No. 4, pp. 287-295. ISSN: 1938-3525 Kreps, Christina	
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Course Description	
Course title:	Internship I-IV.
Neptun code:	BTKVANA303-306
Status: core, specialization, optional, other:	core
Type : lecture/seminar (practical)	practical
Number of credits; hours per week	4 credits
Name and position of lecturer:	FARAGÓ László, PhD, assistant professor
Contact of lecturer (e-mail):	laszlo.farago@uni-miskolc.hu
Prerequisite course(s):	
Language of the course:	English
Suggested semester: autumn /spring, 1-4	autumn, 3
Requirements (exam/practical mark/signature/report, essay)	written report

Course objectives (50-100 words):	acquain anthrop accomp any org Anthrop comple made b begins. Departr other m Duratio The list	pose of the Internship I-IV. is to ensure that during their studies students get ated with the requirements and possibilities of working as sociocultural bologist in the labour market . The MA II. internship is compulsory and is to be dished in the summer of the first year. The vocational training can be fulfilled at anization, institution, company, or other market player with which the bology Department already has an official contract. If the student wishes to te the internship at a non-listed institution, a co-operation agreement must be etween the chosen entity and the department before the period of the internship The profile of chosen organization shall not differ significantly from that of the ment. International students can choose any organization, institution, company or harket player operating either in their home country or in Hungary. n of the traineeship / vocational training: 4 x 1 week (4 x 5 x 8 hours) of organizations from which students can choose one or more is available from inning of the Spring semester 2.
Course content:	Week	Торіс
	1.	· · · · · · · · · · · · · · · · · · ·
	2.	
	3. 4.	
	4. 5.	
	6.	
	7.	
	8.	
	9.	
	10.	
	11.	
	12.	
	13.	
Required readings:	Require	d and recommended reading list is not revelant.
Recommended readings:		
Assessment methods and criteria:	- a repo - a certi Evaluati then ho final wr the intr	uirements to fulfil the professional practice / internship period are: rt prepared by the student (summary of the work carried out) ficate issued by the organization on the completion of the practice period ion: fulfilled / non-fulfilled. The professional practice is considered as fulfilled if ist organization issues the certification of fulfillment and the student hands in their itten report. (The report should include the work carried out at the organization, oduction of the host organization, and the possibilities of using anthropological dge at the given field.)

Co	urse Des	cription	
Course title:	Fieldwo	rk I.	
Neptun code:	BTKVAN	IA209	
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	practica	l	
Number of credits; hours per week	4 credit	s, 2 hours per week	
Name and position of lecturer:	KOTICS	József, PhD, associate professor	
Contact of lecturer (e-mail):	jozsef.k	otics@uni-miskolc.hu	
Prerequisite course(s):	Researc	h Methods	
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	spring, 2		
Requirements (exam/practical mark/signature/report, essay) Course objectives (50-100 words):	written	report	
	the Academic Writing III. The Fieldwork I. course is strongly connected to the Resear Methods I. course, which is the introduction level of the various methods of enquiry interpretation used in sociocultural anthropological research. Different practical sessi and short fieldwork assignments are substantial part of the Fieldwork I. course in ord generate critical awareness among students of their own observational and data recording processes. During the semester students have the opportunity to try various kinds of methods of data collection and documentation.		
Course content:	Week	Торіс	
The process of carrying out individual research	1.	Introduction	
• The student chooses an instructor and consults them about their research	2.	Participant observation	
proposal	3.	Sensory walking	
During the semester the student hands in all required reports regarding their research (the deadline is set by the instructor)	4.	Observation in an online setting	
their research (the deadline is set by the instructor)	-		
• The student shall fill out the "Fieldwork datasheet" and hand it in to the	5.	Making a semi-structured and a focus group interview	
The student shall fill out the "Fieldwork datasheet" and hand it in to the instructor. With their signature the instructor confirms that the student has	5. 6.	Making a semi-structured and a focus group interview Data recording I.: writing field notes and taking photographs	
instructor. With their signature the instructor confirms that the student has			
instructor. With their signature the instructor confirms that the student has met all requirements of the Fieldwork course.	6. 7. 8.	Data recording I.: writing field notes and taking photographs	
instructor. With their signature the instructor confirms that the student has met all requirements of the Fieldwork course. • In the Fall semester the "Fieldwork datasheet" has to be handed in by 30	6. 7. 8. 9.	Data recording I.: writing field notes and taking photographs	
 instructor. With their signature the instructor confirms that the student has met all requirements of the Fieldwork course. In the Fall semester the "Fieldwork datasheet" has to be handed in by 30 November, in the Spring by 30 April. Please note that it is deadline for 	6. 7. 8. 9. 10.	Data recording I.: writing field notes and taking photographs	
 instructor. With their signature the instructor confirms that the student has met all requirements of the Fieldwork course. In the Fall semester the "Fieldwork datasheet" has to be handed in by 30 November, in the Spring by 30 April. Please note that it is deadline for handing in the datasheet. Should any question or concern arise, please do 	6. 7. 8. 9. 10. 11.	Data recording I.: writing field notes and taking photographs	
 instructor. With their signature the instructor confirms that the student has met all requirements of the Fieldwork course. In the Fall semester the "Fieldwork datasheet" has to be handed in by 30 November, in the Spring by 30 April. Please note that it is deadline for handing in the datasheet. Should any question or concern arise, please do not hesitate to contact the instructor or the head of the department BEFORE 	6. 7. 8. 9. 10. 11. 12.	Data recording I.: writing field notes and taking photographs	
 instructor. With their signature the instructor confirms that the student has met all requirements of the Fieldwork course. In the Fall semester the "Fieldwork datasheet" has to be handed in by 30 November, in the Spring by 30 April. Please note that it is deadline for handing in the datasheet. Should any question or concern arise, please do 	6. 7. 8. 9. 10. 11.	Data recording I.: writing field notes and taking photographs	

Required readings:	Bernard, H. Russel and Clarence Glavree 2015 Handbook of Methods in Cultural Anthropology. 2nd edition. Rowman and Littlefield, 342–449. ISBN 978-0-7591-2070-9 Denzin, Norman K. and Lincoln, Yvonna S. (eds.) 2018 The SAGE Handbook of Qualitative Research. Fifth edition. Sage, 517–755. ISBN-13: 978-1483349800 Hammersley, M. 2014 Reading Ethnographic Research: A Critical Guide. London: Routledge. Sanjek, Roger (ed.) 1990 Fieldnotes: The Makings of Anthropology. Cornell University Press, 139–271. ISBN- 13: 978-0801497261
Recommended readings:	
Assessment methods and criteria:	Requirements: - Using different qualitative research methods in fieldwork situations (i.e. participant observation, sensory walking, life story interview, genealogical interview, proxemics - drawings, surveys) - individual research topic (research plan – in cooperation with the instructor) After the fieldwork (following consultation with the instructor) - transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary Evaluation: 50% individual field assignments, 50% development of individual research topic

Cou	urse Description		
Course title:	Fieldwo	ork II.	
Neptun code:	BTKVAN	NA307	
Status: core, specialization, optional, other:	core		
Type : lecture/seminar (practical)	practical		
Number of credits; hours per week	4 credits, 2 hours per week		
Name and position of lecturer:	KOTICS	József, PhD, associate professor	
Contact of lecturer (e-mail):	jozsef.k	otics@uni-miskolc.hu	
Prerequisite course(s):	Researc	ch Methods; Fieldwork I.	
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	autumn, 3		
Requirements (exam/practical mark/signature/report, essay)	written report		
Course objectives (50-100 words):	The courses entitled Fieldwork III. are linked both to the course Research Methods and the Academic Writing III. The Fieldwork II. is strongly linked to the Research Methods II course, which are the introduction course of the various methods of enquiry and interpretation used in qualitative research. Fieldwork II. contains different practical sessions and short fieldwork assignments in order to deepen critical awareness among students of their own observational and data recording processes as well as to demonstrate the connections between the research questions and the chosen methods		
Course content:	Week	Торіс	
The process of carrying out individual research	1.	Qualititive and quantitative research	
 The student chooses an instructor and consults him/her about his/her 	2.	Survey techniques	
research proposal	3.	National and regional statistical data	
 During the semester the student hands in all required reports regarding 	4.	Big Data	
his/her research (the deadline is set by the instructor)	5.	Debate I: ethical concerns of qualitative research	
 The student shall fill out the "Fieldwork datasheet" and hand it in to the 	6.	Debate II: ethical concerns of gualitative research	
instructor. With his/her signature the instructor confirms that the student	7.	Conclusion	
has met all requirements of the Fieldwork course	8.		
 In the Fall semester the "Fieldwork datasheet" has to be handed in by 30 	9.		
November, in the Spring by 30 April. Please note that it is deadline for	10.		
handing in the datasheet. Should any question or concern arise, please do	11.		
not hesitate to contact the instructor or the head of the department BEFORE	12.		
the deadline!	13.		
Required readings:	-	d, H. Russel and Clarence Glavree	
Recommended readings:		· · · · · · ·	
Assessment methods and criteria:	Require	ements:	
	Requirements: - Using different quantative research methods in desk research and fieldwork situations (i.e. statistical data, surveys) - individual research topic (research plan – in cooperation with the instructor) After the fieldwork (following consultation with the instructor) - transcription of the interviews (in print or in digital format) - research report based on the individual research – fieldwork diary Evaluation: 50% individual field assignments and 50% written report on fieldwork experiences (including ethical concerns)		

Course Description	
Course title:	Optional Subjects I.
Neptun code:	BTKVANAxx
Status: core, specialization, optional, other:	optional
Type : lecture/seminar (practical)	lecture
Number of credits; hours per week	4 credits, 2 hours per week
Name and position of lecturer:	NYÍRŐ Miklós, PhD, associate professor

Contact of lecturer (e-mail):	miklos.nyiro@uni-miskolc.hu	
Prerequisite course(s):		
Language of the course:	English	
Suggested semester: autumn /spring, 1-4	autumn, 1	
Requirements (exam/practical mark/signature/report, essay)	exam	
Course objectives (50-100 words):	Students are to choose 3 out of the courses offered in the Central European Studies N Program at the University of Miskolc, Hungary. See the course descriptions here: http://www.uni-miskolc.hu/~btmtt/ces-program.htm	
Course content:	Week Topic	
	1.	
	2.	
	3.	
	4.	
	5.	
	6.	
	7.	
	8.	
	9.	
	10.	
	11.	
	12.	
	13.	
	14.	
Required readings:	Required and recommended readings follow the reading list of the chosen courses.	
Recommended readings:		
Assessment methods and criteria:		

Соц	Course Description		
Course title:	Optiona	l Subjects II.	
Neptun code:	BTKVAN	Axx	
Status: core, specialization, optional, other:	optional		
Type : lecture/seminar (practical)	seminar		
Number of credits; hours per week	4 credist	t, 2 hours per week	
Name and position of lecturer:	NYÍRŐ N	NYÍRŐ Miklós, PhD, associate professor	
Contact of lecturer (e-mail):	miklos.n	<u>miklos.nyiro@uni-miskolc.hu</u>	
Prerequisite course(s):			
Language of the course:	English		
Suggested semester: autumn /spring, 1-4	spring, 4		
Requirements (exam/practical mark/signature/report, essay)	practica		
Course objectives (50-100 words):	Student	s are to choose 3 out of the courses offered in the Central European Studies MA	
	-	at the University of Miskolc, Hungary. See the course descriptions here:	
	http://w	vww.uni-miskolc.hu/~btmtt/ces-program.htm	
Course content:	Week	Торіс	
	1.		
	2.		
	3.		
	4		
	4.		
	4. 5.		
	5.		
	5. 6.		
	5. 6. 7.		
	5. 6. 7. 8.		
	5. 6. 7. 8. 9.		
	5. 6. 7. 8. 9. 10.		
	5. 6. 7. 8. 9. 10. 11.		
	5. 6. 7. 8. 9. 10. 11. 12.		
Required readings:	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	d and recommended readings follow the reading list of the chosen courses.	
Required readings: Recommended readings:	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	d and recommended readings follow the reading list of the chosen courses.	